



more **inside**
than meets
the eye

Distinction
doors

Esteem Arch

Twin Vertical Door Style

An alternative to the traditional twin vertical glazing on the four panel door. This has an arched effect that provides a different aspect to viewing the decorative glass.

“If the doors of
perception
were cleansed, everything
would appear to man
as it is, infinite.”

William Blake
English poet, painter, and printmaker

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood





Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 64

Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 63

Java
Blue Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 62

Java
Green Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 62

Java
Grey Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 63

Java
Red Glass with Black Patina Caming



Laptev
Black Glass



Laptev
Blue Glass



Laptev
Green Glass



Laptev
Red Glass



Flores
Clear Glass With Zinc Caming



Sulu



Tasman



Celebes
Blue/Orange Glass



Celebes
Purple/Yellow Glass



Celebes
Red/Green Glass



Timor
Clear Glass Bevels



Timor
Blue Glass Bevels



Timor
Green Glass Bevels



Timor
Grey Glass Bevels

Esteem Eyebrow

Twin Vertical Door Style

Yet another alternative on a theme, with the Eyebrow glazing giving the ever popular four panel door a sophisticated yet adventurous edge.

"I feel very
adventurous.
There are so many doors
to be opened, and I'm not
afraid to look behind them."

Elizabeth Taylor DBE
One of the great screen actresses
of Hollywood's Golden Age

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood





Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 64

Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Blue Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Green Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Grey Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Red Glass with Zinc Caming



Flores
Clear Glass With Brass Caming



Sulu



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles



Tasman

Eclat

Half Moon and Mid Panels Door Style

This configuration of glass styles has captured many imaginations, allowing interesting decorative glass to paint a picture on your door.

“Every now and then, one
paints a picture
that seems to have opened a
door and serves as a stepping
stone to other things.”

Pablo Picasso
Spanish painter, sculptor, printmaker,
ceramicist, and stage designer

Standard Door Colours



Black

Blue

Green

Red

White

Gold oak

Rose Wood





Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Brass Caming
Also Available
See Page 64

Scotia
Clear Glass with Zinc Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 62

Java
Blue Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 62

Java
Green Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 62

Java
Grey Glass with Black Patina Caming



Zinc Caming
Also Available
See Page 62

Java
Red Glass with Black Patina Caming

“Your door says so much
more about you than just

hello.

Whether welcoming or forbidding,
it defines your character more
than you will ever know.

Think of it as a door into your
being: a peephole into your soul;
and imagine what others will
think. Are they amused or
repelled, have a feeling of
wellbeing or are they fearful?

Choose with care to reflect
all that is good about you.”





Laptev
Black Glass



Laptev
Blue Glass



Laptev
Green Glass



Laptev
Red Glass



Coral
Blue Glass with Zinc Caming



Coral
Green Glass with Zinc Caming



Coral
Red Glass with Zinc Caming



Celebes
Blue/Orange Glass



Celebes
Purple/Yellow Glass



Celebes
Red/Green Glass



Timor
Clear Glass Bevels



Timor
Blue Glass Bevels



Timor
Green Glass Bevels



Timor
Grey Glass Bevels

Eclat Arch

Half Moon Door Style

Allowing a decoration to the door when little through light is required or privacy is paramount, this arched design has a definite appeal.

**“Look on every exit
as being
an entrance
somewhere else**

Tom Stoppard OM, CBE, FRSL
British playwright, knighted in 1997

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood





Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 64

Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Blue Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Green Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Grey Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Red Glass with Zinc Caming



Andaman
Clear Glass With Brass Caming



Flores
Clear Glass With Zinc Caming



Sulu



Tasman



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles



Classical Half Glazed

Six Panel Door Style

An appealing and traditional look that lets the design of decorative glass flow through from the lower to the higher level, providing an attractive ensemble to the 6 panel door.

“Happiness
is something that comes into
our lives, through doors we don’t
even remember leaving open.”

Rose Lane
American journalist, travel writer,
novelist, and political theorist

Standard Door Colours





Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Java
Blue Glass with Black Patina Caming



Java
Green Glass with Black Patina Caming



Java
Grey Glass with Black Patina Caming



Java
Red Glass with Black Patina Caming



Laptev
Black Glass



Laptev
Blue Glass



Laptev
Green Glass



Laptev
Red Glass



Coral
Blue Glass with Zinc Caming



Coral
Green Glass with Zinc Caming



Coral
Red Glass with Zinc Caming



Celebes
Blue/Orange Glass



Celebes
Purple/Yellow Glass



Celebes
Red/Green Glass



Timor
Clear Glass Bevels



Timor
Blue Glass Bevels



Timor
Green Glass Bevels



Timor
Grey Glass Bevels

Choosing a door to your home should be done with care and consideration. It will be with you for many years to come and so needs to be something of which you are proud, and with which you are comfortable to live.

It needs to be attractive, strong and secure, weather-repellent and give outstanding insulation. Add to that the ease of cleaning, and with a surface that will withstand life's trials, tribulations, and general wear and tear, and you will have a door that is right for you.

Whatever we say, we do judge a book by its cover, and we will all be judged by the door to our home.

While modern entrance doors are constructed of many and varied materials, there is only one that provides the look and feel of timber but has none of the inherent problems. The Distinction door has the ability to display timber-like graining with attractive depression mouldings and panels, while offering modern day colours that are hard wearing, providing you with a door you can rely on.

This door's good looks can be further enhanced by choosing a decorative glass that complements, or even contrasts, with the door colour. The ranges of glass that are available for each door style are clearly shown in this brochure. Whether you want subtle or striking: clear or coloured glass, and varieties of opacity to provide privacy to a level you require, there is a choice for you.

Sit down, and browse for your next door.

It may be for the front of the house where you want it to make a statement, while providing privacy, or for a back door to give visibility on to your garden, or provide more light into a kitchen or passageway.

Whatever your need, there is a wide choice of door styles and decorative glass that can enhance your feeling of wellbeing.



Classical

Six Panel Door Style

High level glazing provides great privacy in this 6 Panel door, while providing the opportunity to display decorative glass to enhance the door style.

“Sometimes
we stare so long
at a door that is closing
that we see too late
the one that is open.”

Alexander Graham Bell,
Inventor of the telephone and
pioneer in communications for the deaf.

Standard Door Colours





Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 64

Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Blue Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Green Glass with Zinc Caming



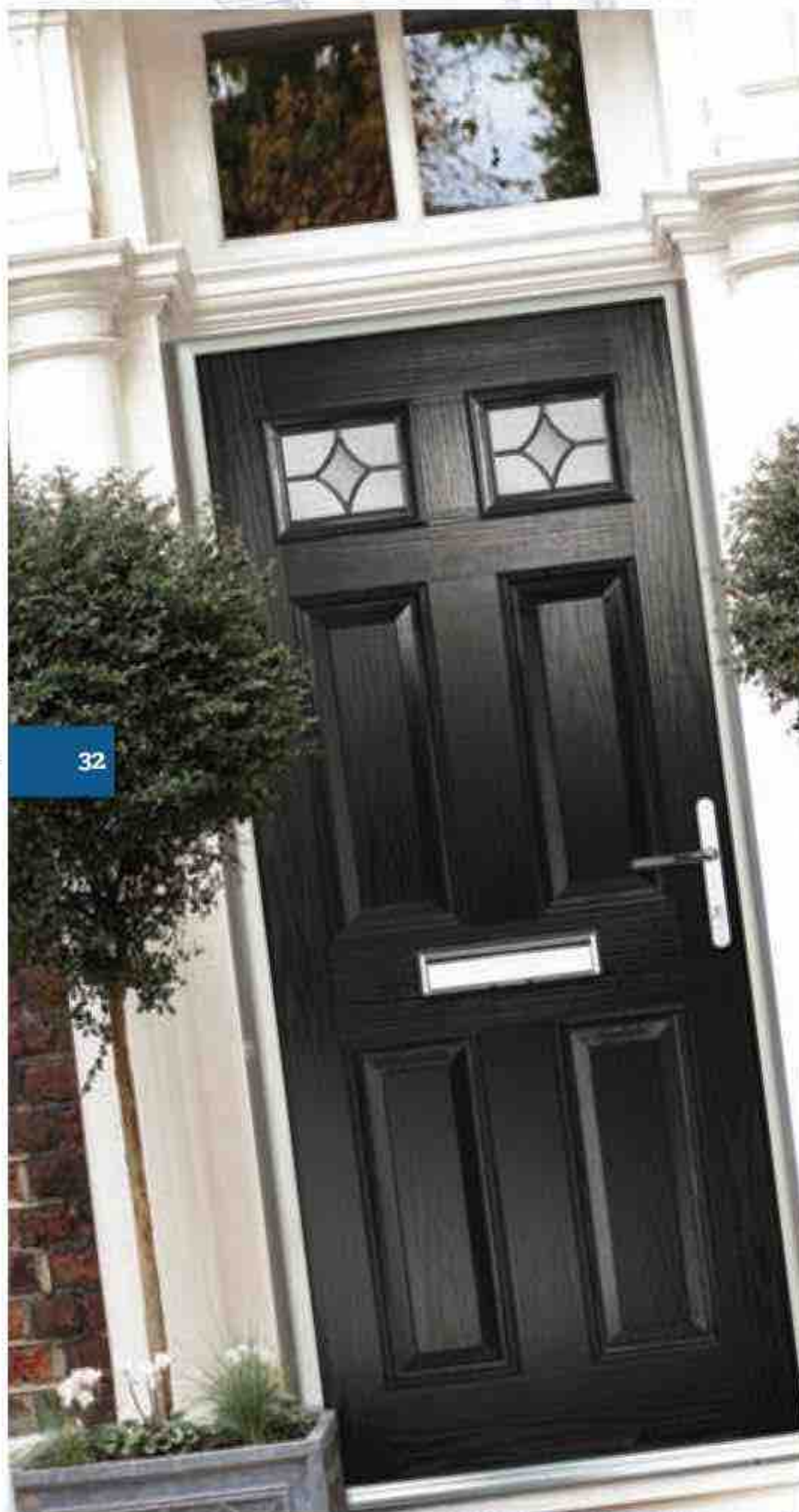
Black Patina
Caming
Also Available
See Page 62

Java
Grey Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Red Glass with Zinc Caming



Andaman
Clear Glass With Brass Caming



Zinc Caming
Also Available
See Page 60



Flores
Clear Glass With Zinc Caming

Brass Caming
Also Available
See Page 61



Sulu



Tasman



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles

Elegance Arch

Half Glazed Door Style

A beautiful option for a front door with its gracefully arched large glazing that allows plentiful light and a full display of decorative glass.

“Sometimes,
you don't know when you're
**taking the
first step**
through a door
until you're already inside.”

Ann Voskamp
Author of the New York Times Bestseller,
One Thousand Gifts, A Dare to Live Fully
Right Where You Are

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood





Kara
Clear Glass with Zinc Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Java
Blue Glass with Black Patina Caming



Java
Green Glass with Black Patina Caming



Java
Grey Glass with Black Patina Caming



Java
Red Glass with Black Patina Caming



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles



Tasman



Timor
Clear Glass Bevels



Timor
Blue Glass Bevels



Timor
Green Glass Bevels



Timor
Grey Glass Bevels



Elegance

Half Glazed Door Style

Ever popular as a front or back door option, providing excellent light and space for decorative glass to be displayed.

"We often get in quicker by the back door than the front."

Napoleon Bonaparte

The first emperor of France and one of the greatest military leaders in history

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood



Flores
Clear Glass With Zinc Caming



Kara
Clear Glass With Brass Caming



Scotia
Clear Glass With Brass Caming



Sulu



Renown

Cottage Door Style

Cottage, possibly the oldest style of door, with its traditional planked effect that has always been popular in adding an aged feel to a property.

**“I have a
thing for doors.
I always think of them as a
threshold
to something new.”**

Jada Pinkett Smith
American actress, singer-songwriter
and business woman

Standard Door Colours



Black Blue Green Red White Gold Oak Rose Wood



Andaman
Clear Glass With Brass Caming



Zinc Caming
Also Available
See Page 60



Flores
Clear Glass With Brass Caming



Zinc Caming
Also Available
See Page 61



Kara
Clear Glass With Zinc Caming



Brass Caming
Also Available
See Page 62



Scotia
Clear Glass With Brass Caming



Zinc Caming
Also Available
See Page 63

Our Doors

and Why You Should Choose Them

The choice you make in selecting your new insulated composite door is important, as you want it to serve you well for many years to come.

So what do you want from your door?

We've looked at the most common requirements and have listed them here for you, as a check list:



Appearance

Your door must look good and be aesthetically pleasing.

Think about:

- Door style
- Door Colour
- Choice of decorative glass



Security

All important in protecting your home from unwanted visitors.

You need:

- Impact resistant GRP with rigid polymer subframe
- High-density polyurethane foam core
- Proven to PAS24 Security standard, a prerequisite for achieving 'Secured by Design' endorsement

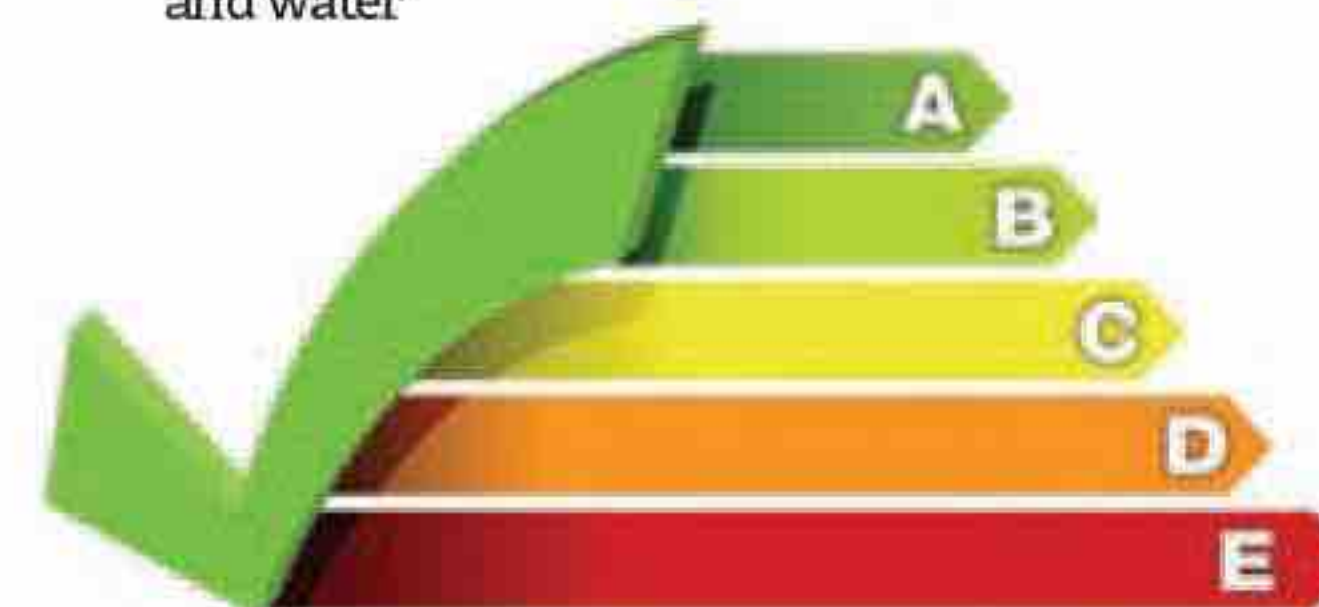


Weatherproof

A must to keep the elements at bay!

It must have:

- A waterproof door leaf
- A high performance, weather resistant, glazing system
- Weather performance, proven to BS6375 - 1 Classification, for weather tightness, air, wind and water



Heat Insulation

Keeping your home insulated and your bills down.

You require:

- A high performance insulating core
- High performance insulated glass units
- A door that exceeds Approved Document L of the Building Regulation requirements

Renown Top

Cottage Door Style

Another cottage style with the very traditional small oblong shaped glass providing privacy, allied to a small amount of light, which can still show off a decorative design.

"A door is what a dog is
perpetually
on the wrong side of."

Ogden Nash
America's most accomplished
writer of light verse

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood





Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Java
Blue Glass with Zinc Caming



Java
Green Glass with Zinc Caming



Java
Grey Glass with Zinc Caming



Java
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 62



Zinc Caming
Also Available
See Page 64



Black Patina
Caming
Also Available
See Page 62



Black Patina
Caming
Also Available
See Page 62



Black Patina
Caming
Also Available
See Page 62



Black Patina
Caming
Also Available
See Page 62



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles



Tasman



Renown Diamond

Cottage Door Style

A traditional cottage door with an appealing diamond shaped glazing to display small but exquisitely designed decorative glass.



Flores
Clear Glass With Zinc Caming



Kara
Clear Glass With Zinc Caming



Scotia
Clear Glass With Brass Caming

Andaman
Clear Glass With Brass Caming

"Men shut their doors at
setting sun.

William Shakespeare
English poet and playwright,
the 'Bard of Avon'

Standard Door Colours



Black Blue Green Red White Gold Oak Rose Wood

Prestige

9 Panel Door Style

An elegant, and unusual, 9 Panel door that has sophistication and tremendous privacy. Well designed, decorative glass, greatly enhances the small glazing area.

**"The doors we
open and
close each day
decide the lives we live."**

Ellen Carney
American author of
A Biography of Flora Whittemore

Standard Door Colours



Black Blue Green Red White Gold Oak Rose Wood



Flores
Clear Glass With Zinc Caming



Kara
Clear Glass With Brass Caming



Scotia
Clear Glass With Zinc Caming



Andaman
Clear Glass With Zinc Caming



Brass Caming
Also Available
See Page 60

Eminence

Oval Door Style

This oval door boasts intricate and flowing depression mouldings, coupled to an unusual oval glazing area that displays decorative glass so well.



Andaman
Clear Glass With Brass Caming



Flores
Clear Glass With Zinc Caming



Kara
Clear Glass With Brass Caming



Sulu



Scotia
Clear Glass With Brass Caming

Zinc Caming
Also Available
See Page 64

**"The doors of
wisdom
are never shut."**

Benjamin Franklin
One of the Founding Fathers
of the United States

Standard Door Colours



White

Gold Oak

Rose Wood

Vogue

8 Panel Door Style

Although it has the look of traditional style, this 8 panel door has often been used in more contemporary settings and has an attractive arched glazing area.

“When one door of happiness closes, another opens.”

Helen Keller
American author,
political activist and lecturer

Standard Door Colours



White

Gold Oak

Rose Wood



Flores
Clear Glass With Brass Caming



Kara
Clear Glass With Zinc Caming



Scotia
Clear Glass With Brass Caming



Andaman
Clear Glass With Brass Caming



Zinc Coating
Also Available
See Page 60

Contemporary Doors

Flush Door Style

Contemporary - *adj.* conforming to modern or current ideas in style, design or fashion

The Flush door serves as a perfect blank canvas for designing contemporary styled doors and we've assembled a collection of styles to whet the appetite.

**"No matter what the illusion
created, it is a
flat canvas
and it has to be organised
into shapes..."**

David Hockney
English painter, draughtsman, printmaker,
stage designer and photographer

Standard Door Colours



Black

Blue

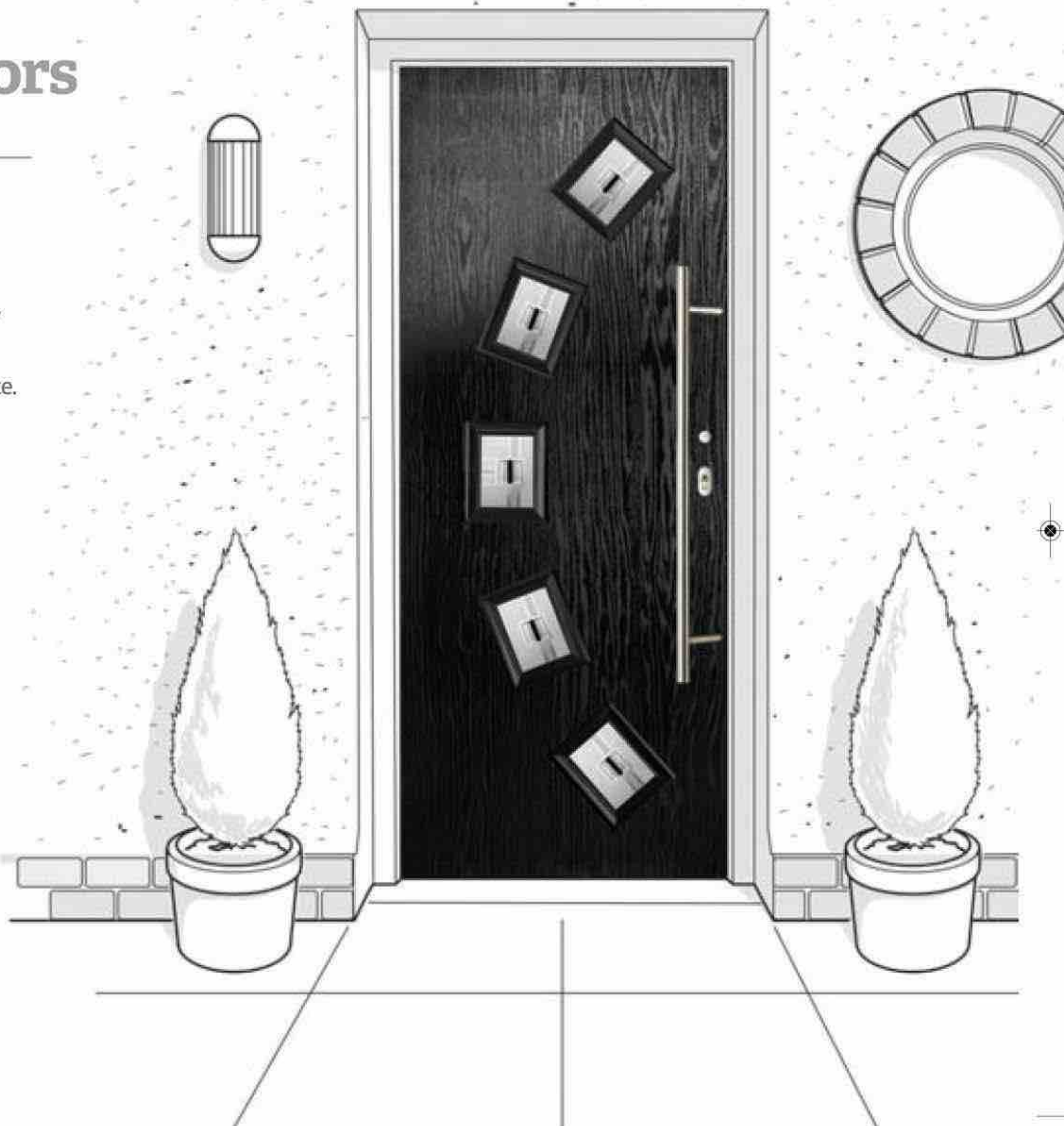
Green

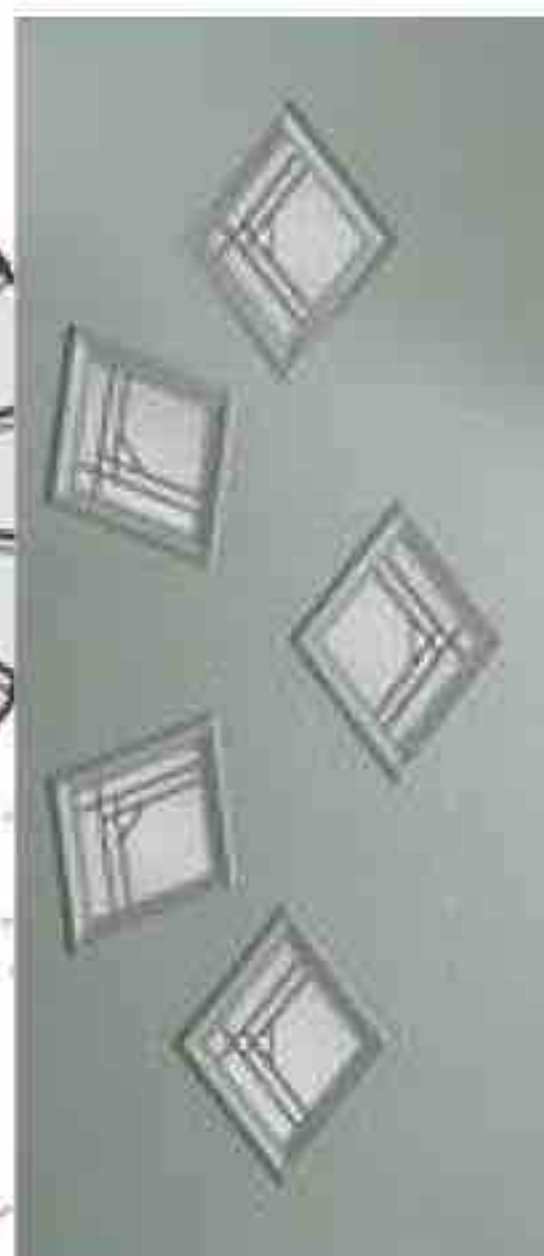
Red

White

Gold Oak

Rose Wood





Esprit Co4L
with Embl Glass



Esprit Co4R
with Rayner Glass



Esprit Co6L
with Java Glass



Esprit Co6C
with Java Glass



Esprit Co6R
with Java Glass



Esprit Co8
with Scotia Glass



With its grained GRP skin, the Flush door finished in the standard Black, Blue, Green, Red, White, Gold Oak and Rose Wood provides the perfect basis for the positioning of decorative glass, so you get a completely different look to the traditional panel door. Other colours can be used too, and a look at the Colours on pages 58 and 59 in this brochure, may inspire you further.

Contents



Sound Insulation

Protecting you from external noise.

It must have:

- Baffling against noise with a high performance insulating core
- At least Outdoor-Indoor Transmission Class (OITC): 26db
- At least Sound Transmission Class (STC): 29db



Durable and Long-Lasting

A door with pedigree - tried and tested for over 20 years.

It needs:

- Strength from its construction
- High impact resistant door skins
- Stability, whatever the weather conditions

The Distinction insulated composite door ticks all the boxes and will give you peace of mind and much pleasure for many years to come, looking good and keeping you safe and secure.

Please note that the colours shown in this brochure are not necessarily precise representations of actual product colours due to variance in photographic and print processes. Additionally, actual product shade can vary as a consequence of application to various material substrates.

							
Esteem Page 6	Esteem Arch Page 10	Esteem Eyebrow Page 14	Eclat Page 18	Eclat Arch Page 22	Classical Half Glazed Page 26	Classical Page 30	Elegance Arch Page 34
							
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Stable Doors Page 52	Solid Doors Page 54	French Doors & Bi-Folds Page 56	Door Colours Page 58	Glass Details Page 60	Enclosed Mini-Blind Page 66	Composite Sidelights Page 66	Technical & Care Page 67

The choice of decorative glass can give a very modern and edgy look as can be seen from the Picasso, Matisse, Warhol, Dali, Rayner and Emin glass that we have shown here. However, the look can be softened by the more traditional glass styles also shown, such as Java, Scotia, Timor, Andaman or Kara. Clear or coloured; complementing or contrasting, the glass you use cannot be right or wrong; it is only what suits you!

This is your chance to stand out from the crowd and choose from our contemporary range. Be just a little bit different!



Esprit C09L
with Picasso Glass



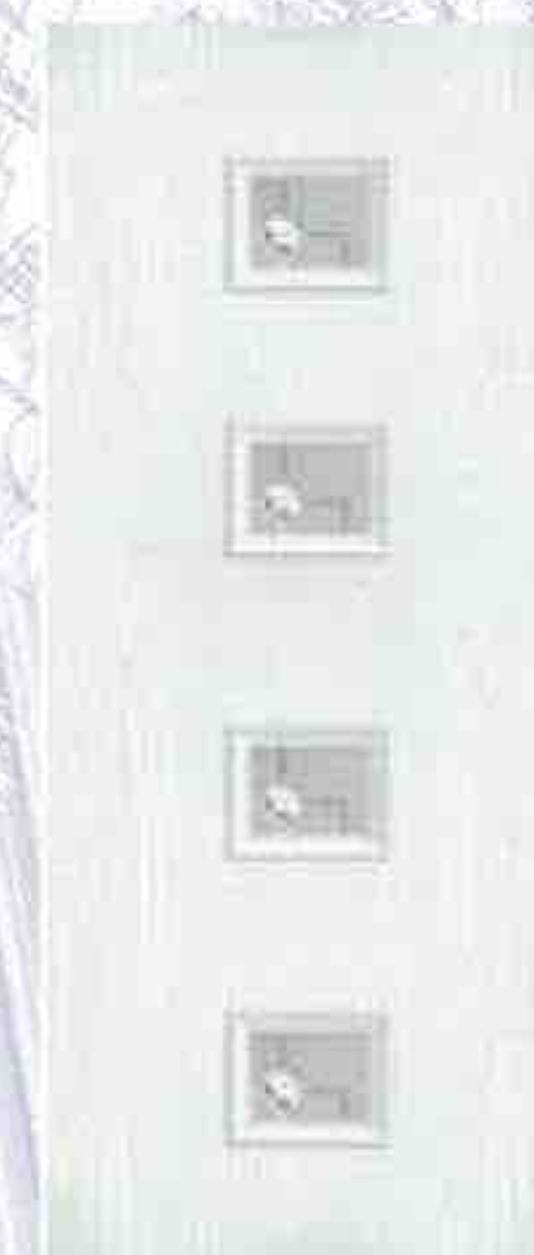
Esprit C09C
with Timor Glass



Esprit C09R
with Matisse Glass



Esprit C17L
with Picasso Glass



Esprit C17C
with Timor Glass



Esprit C17R
with Matisse Glass





Stable Doors

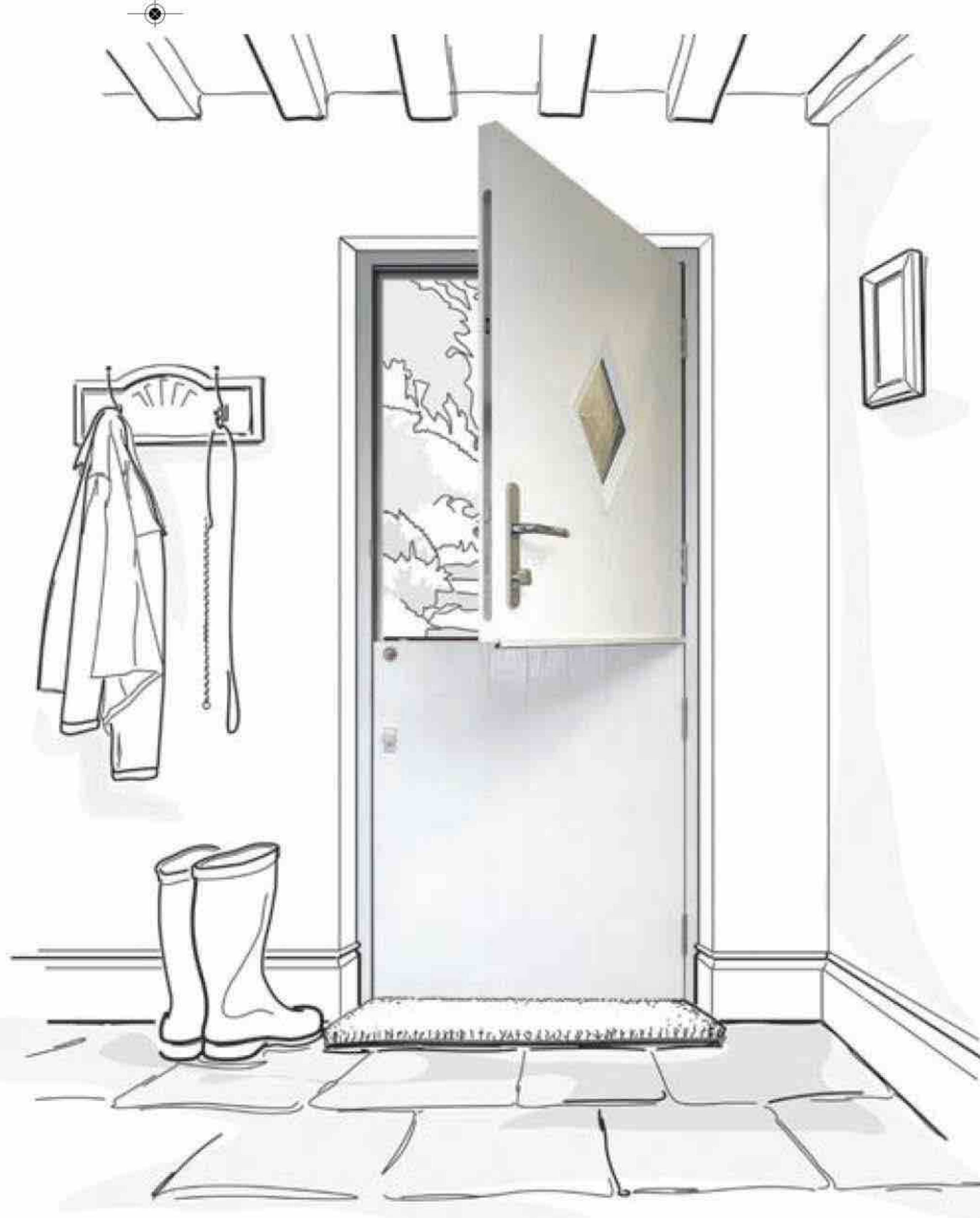
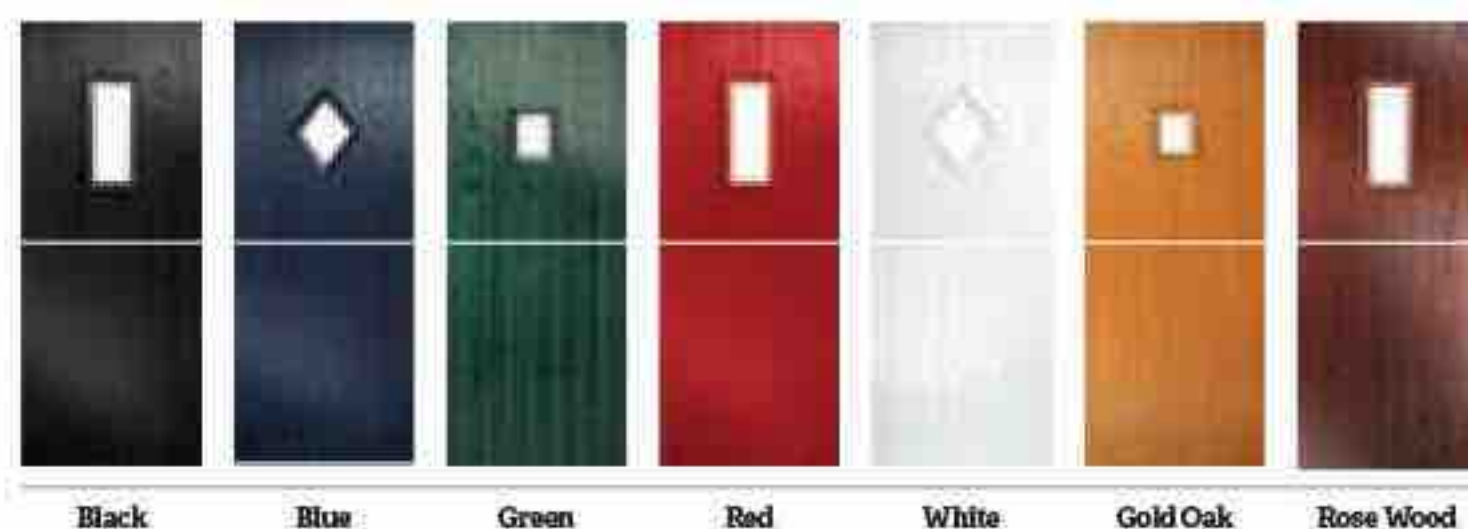
Cottage Door Style

Often the solution to a back door from a kitchen or dining room to be able to view the garden, the Stable door is also used as a front door, too.

“We must open the doors of opportunity. But we must also equip our people to walk through those doors.”

Lyndon B. Johnson
Often known as LBJ, was the 36th President of the United States

Standard Door Colours



Apart from the very different look of a stable door, the opening upper leaf can provide both sight and ventilation, while keeping the lower leaf closed to prevent children or animals leaving the home. On a pleasant summer's day, one can well imagine the pleasure of looking out of the door and smelling the air while leaning on the rail of the lower leaf, and just passing the time...bliss!

The Stable Door we offer is not, as so often is the case, a Cottage door that has been cut to form the upper and lower portions of the Stable door. This is the genuine article: constructed specifically with a mid-rail so that when cut through, it forms two leafs. Each leaf is completely surrounded by a rigid subframe providing stability and security, as well as weather protection.

The hardware that is used has been tested thoroughly for suitability of purpose, such that the locks, rack bolt (that joins the two halves), and rebate forming extrusions and rain deflectors, have been specifically designed.

A variety of colours are available as are glazing options. Something different and a bit special... and worth thinking about.



Solid Doors

We often think of the glazing options for a door and forget the beauty and practicality of the solid door. Complete privacy, of course, and either the 4 Panel New England style or the 6 Panel door give an elegance that is most appealing.

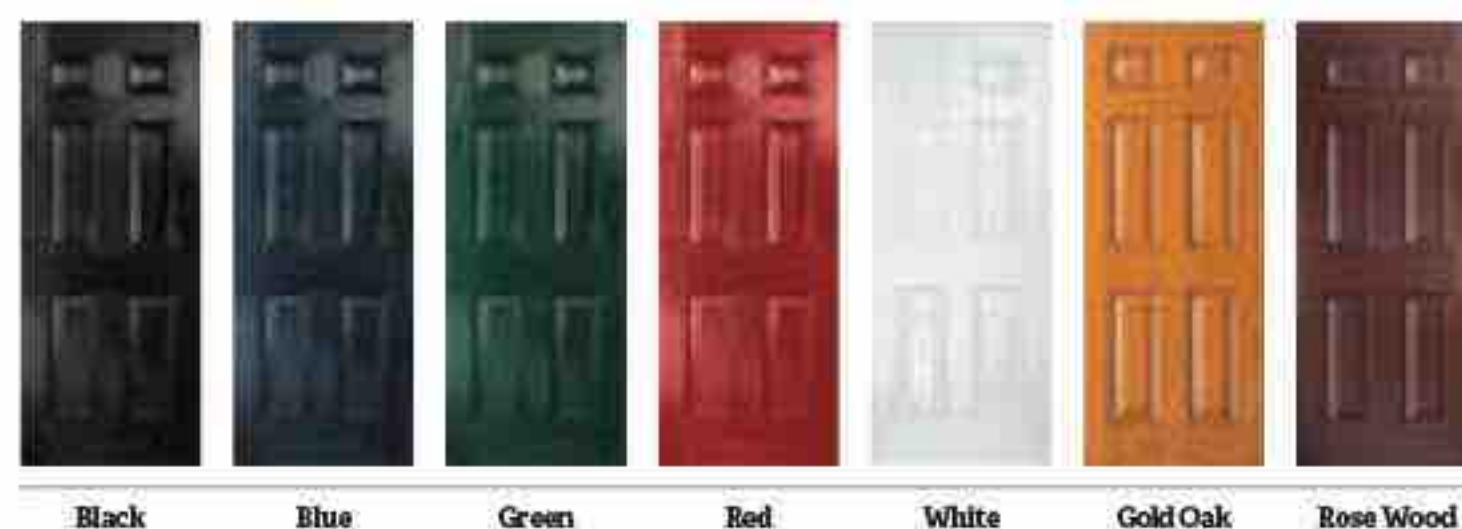
Think of Downing Street and the appeal of a solid 6 panel door is obvious...and very smart. Top lights or sidelights can always provide light, if required.

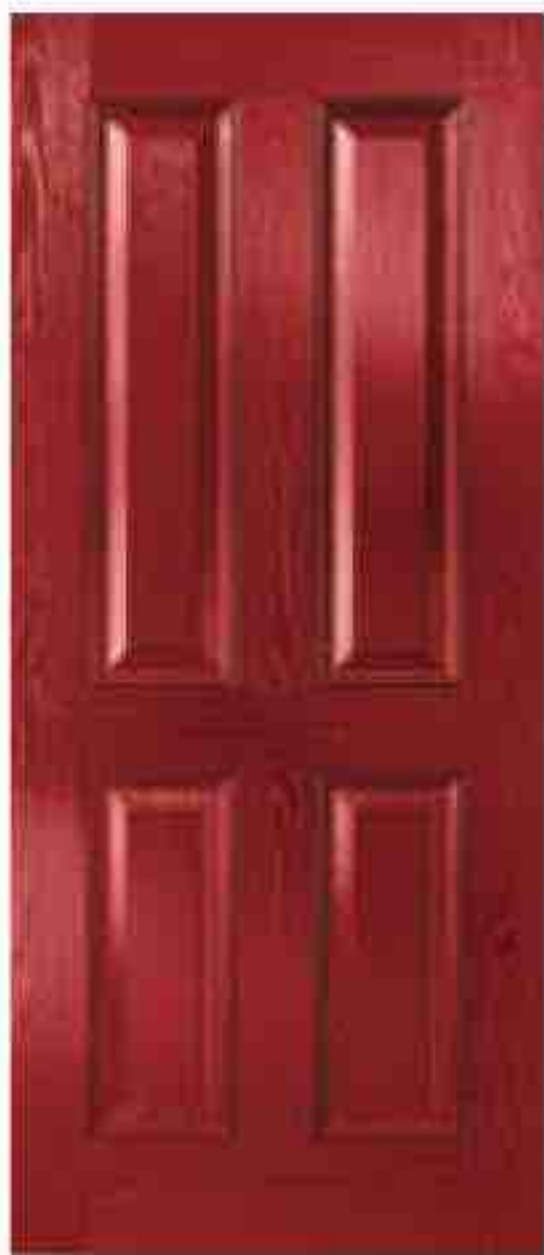
54

**"A very little key
will open a very
heavy door."**

Charles Dickens
English writer and social critic, and
probably the greatest novelist of the
Victorian period

Standard Door Colours





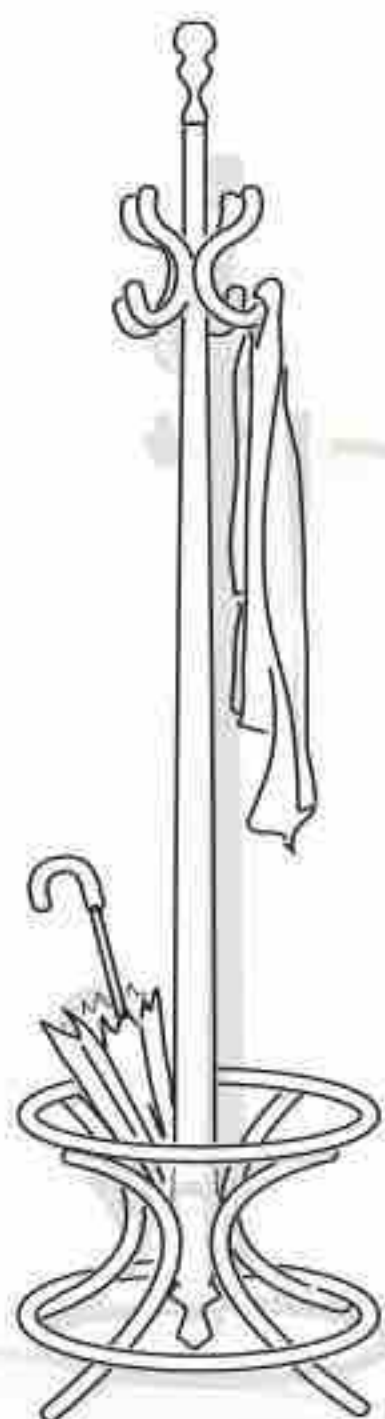
4 Panel New England



6 Panel



9 Panel



Cottage



Flush



French Doors & Bi-Folds

One Lite Door Style

The new One Lite door is an innovation that allows you all the benefits of the GRP composite door and a vast glazing option, too.

The strength and integrity of the door is preserved by the clever design and the option to use it for French Windows or for Bi-fold doors gives you benefit of looking like grained timber, whether coloured or stained, but with all the advantages that Glass Reinforced Polyester can offer.

"An attempt to find an out where there is no door"

Albert Einstein
German-born theoretical physicist who developed the general theory of relativity.

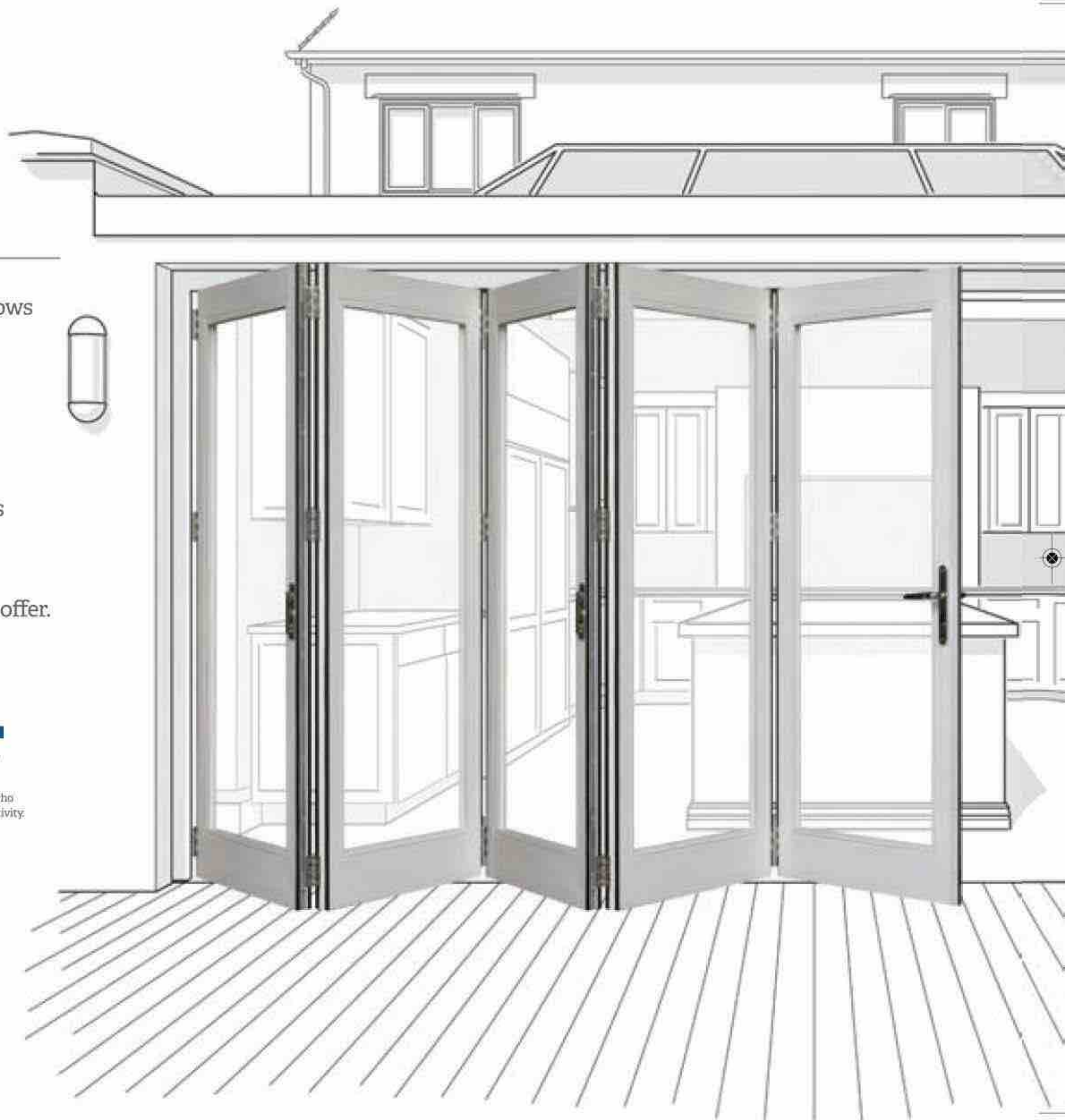
Standard Door Colours

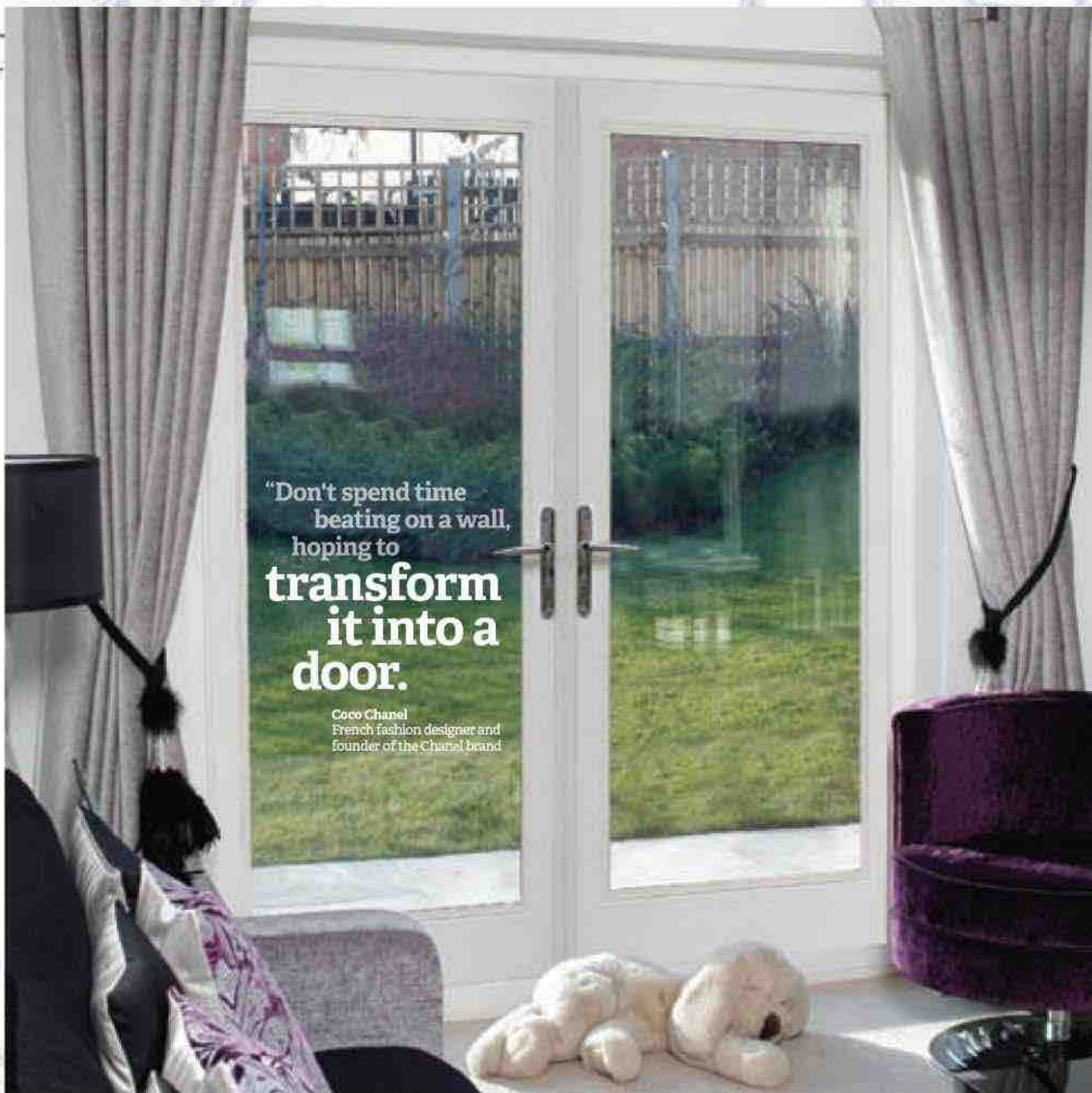
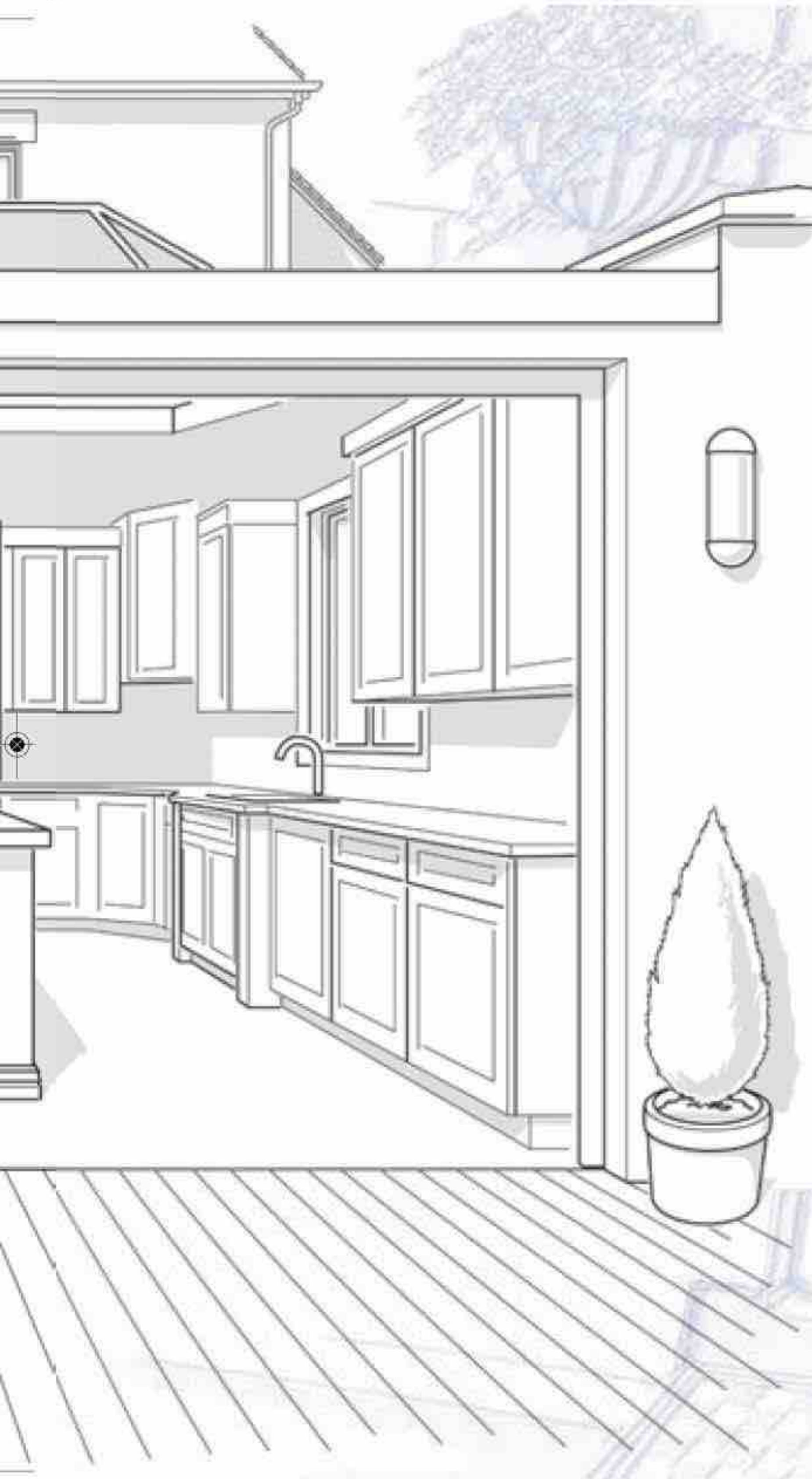


White

Gold Oak

Rose Wood





Door Colours

Be Inspired

How will you choose? We'll show you how.

Let us inspire you with our selection of colours. Whether it's our traditional Heritage range of classic colours, the provocative 'Fifteen Shades of Grey', the glamour and sparkle of our Gemstones, or the laid back and hedonistic tones of the Miami Art Deco collection.

The choice is yours!

The world of insulated composite doors, has just become a lot more interesting.

"The purest and most thoughtful minds are those that love colour"

the most

John Ruskin

Leading English art critic of the Victorian era, art patron, draughtsman, watercolourist, a prominent social thinker and philanthropist.



Heritage



Ice Cream



Toasted Almond



Free Range



Merlot



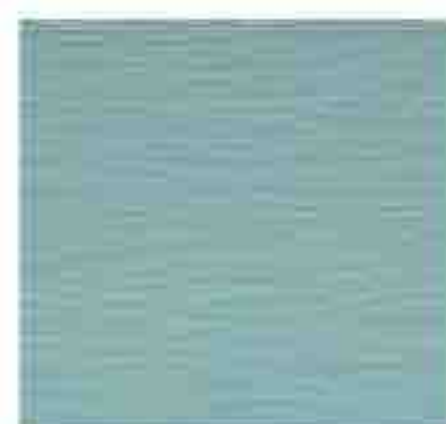
Barolo



Atlantic



Azura



Duck Egg



Chartwell



Olive

Fifteen Shades of Grey



Platinum Matt



Platinum Satin



Platinum Gloss



Lead Matt



Lead Satin



Lead Gloss



Granite Matt



Granite Satin



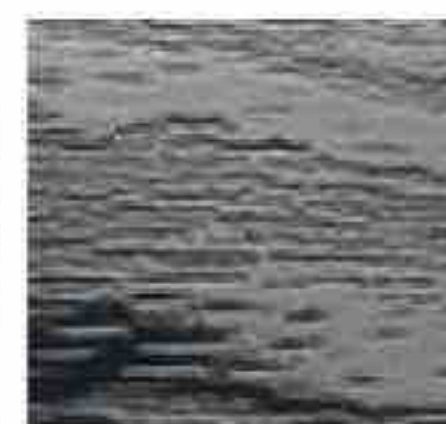
Granite Gloss



Gunmetal Matt



Gunmetal Satin



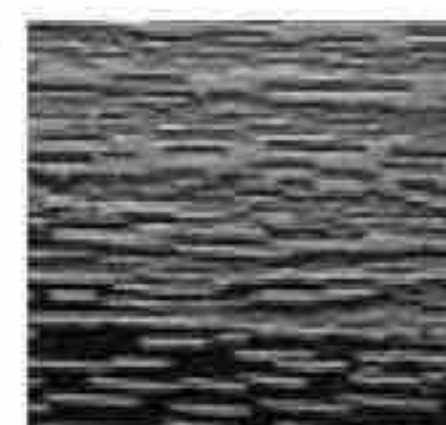
Gunmetal Gloss



Charcoal Matt



Charcoal Satin



Charcoal Gloss

Gemstones



Opal



Citrine



Ruby



Garnet



Amethyst



Sapphire



Topaz



Aquamarine



Emerald



Peridot

Miami Art Deco



South Beach



Flamingo



Purple Haze



Mojito



Boardwalk

Esteem

Twin Vertical Door Style

This classic four panel door design is probably the most popular style and would grace any home, being suitable for many decorative glass designs.

“We keep moving forward,
opening new doors
 and doing things, because
 curious and curiosity kept
 leading us down new paths.”

Walt Disney

American film producer, director, screenwriter, voice actor, animator, entrepreneur, entertainer and philanthropist

Standard Door Colours



Black

Blue

Green

Red

White

Gold Oak

Rose Wood



Glass Opacity

and Construction

**“The intellect of the wise
is like glass; it admits the
light of heaven
and reflects it.”**

Augustus Hare
English writer and raconteur

Many say that when someone remarks that they like your front door, they are actually saying 'I really like the glass'. It's probably the first thing that people notice: it makes a statement and enhances the look of any door and it's your chance to add some individuality and character.

Whether it's traditional bevels and coming, constructed by hand as a modern day leaded light, a resin bevel, coloured glass designs or coloured bevels, the twelve ranges offered will cover most peoples' tastes.

From traditional to modern, or even ultra modern with truly contemporary styles, the choice is wide and so is the construction of the glazing unit. We offer triple glazed units, for high performance heat and sound insulation, and with the choice of toughened glass outer panes, laminated glass for extra strength, and Low E glass to improve energy rating.

Our only glass design that is double, as opposed to triple, glazed is Sulu, a resin bevel design that cannot be triple glazed.

So why do we offer triple glazing when so many other companies still offer just double glazing? Sound and heat insulation performance are important but triple glazing also protects the decorative centre pane. It prevents oxidisation of the lead coming and keeps intricate glass designs clean and dust free. A wipe over the smooth glass outer panes is all it takes to keep your decorative glass clean and sparkling.

60



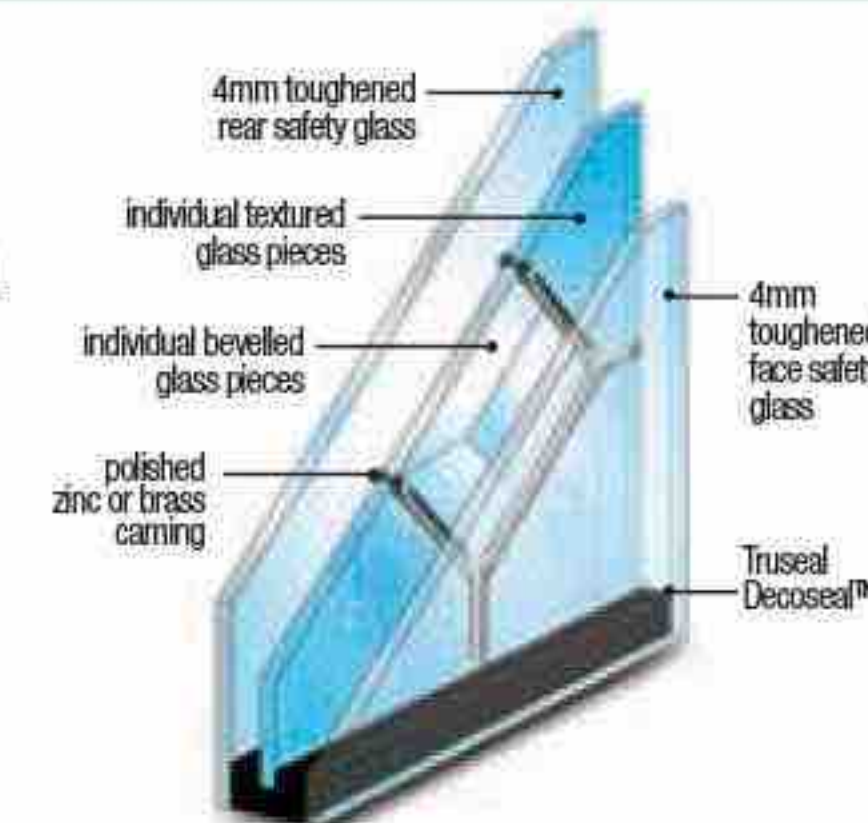
Andaman

DECORATIVE TRIPLE GLAZING FEATURING CLEAR BEVELS



Exclusively designed, the Andaman range is a family of elegant designs constructed in triple glazed decorative units using hand cut bevels and beautifully textured glass pieces which are then assembled, using traditional stained glass methods, into brass or zinc coming.

With both the coming and light enhancing glass bevels encapsulated within the triple glazed unit, they cannot attract dust or dirt, nor can the coming oxidise or discolour. This range is both beautiful and easy to clean as both sides provide a smooth glass surface.

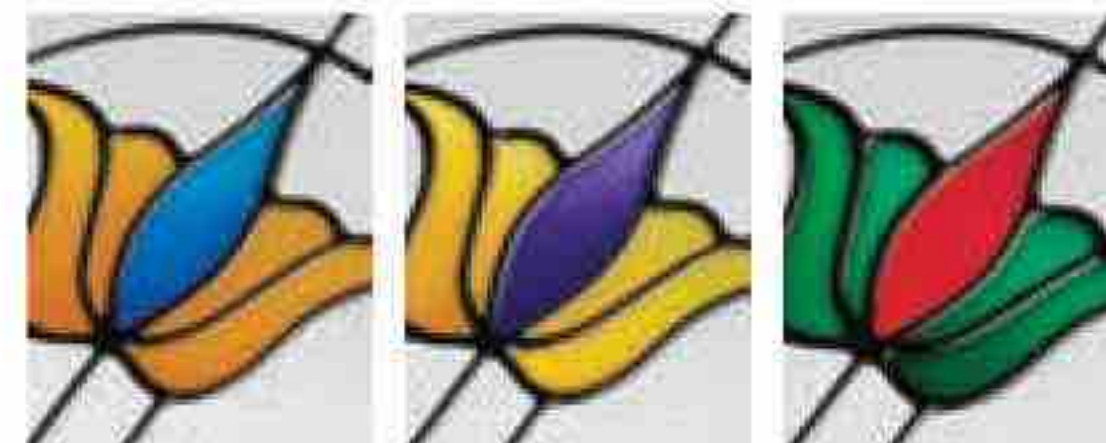


Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.



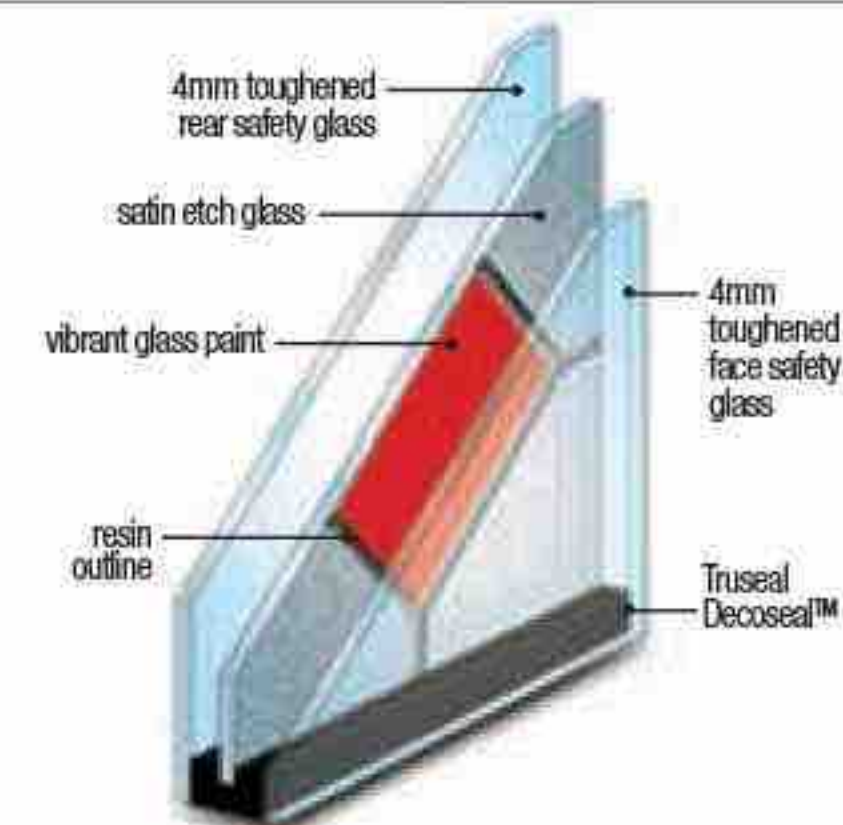
Celebes

DECORATIVE TRIPLE GLAZING FEATURING COLOURED RESINS AND SATIN BACKING GLASS



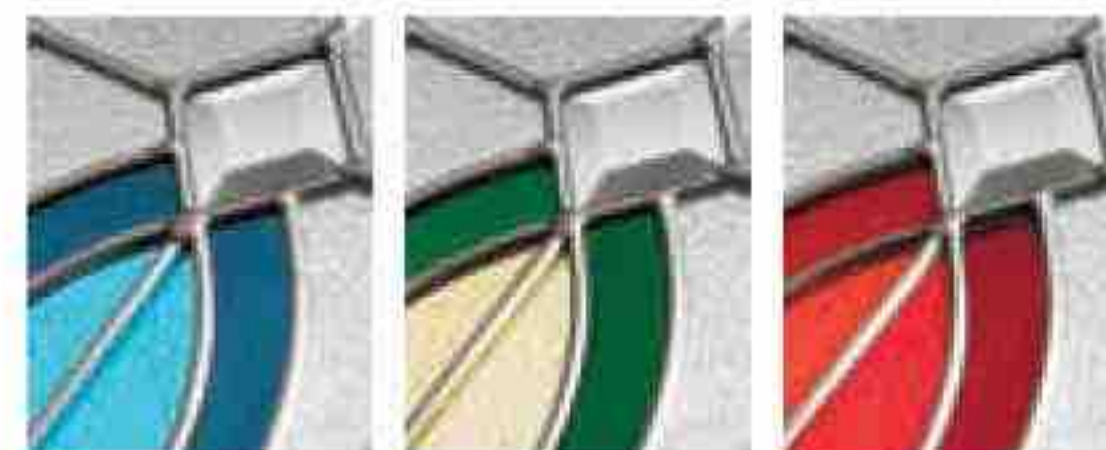
A striking and traditional fleur-de-lis design in three rich colourways that make a bold statement about your GRP composite entrance door. The hand painted resin colours and fine lining afforded by the modern resin dispensing equipment, provides an attractive overlay to the satin finish base glass.

The intricate design is protected from dust and dirt by the outer panes that form the triple glazed unit that gives both protection and exceptional heat and sound insulation - easy to clean so that our Celebes decorative glass always looks fresh and new.



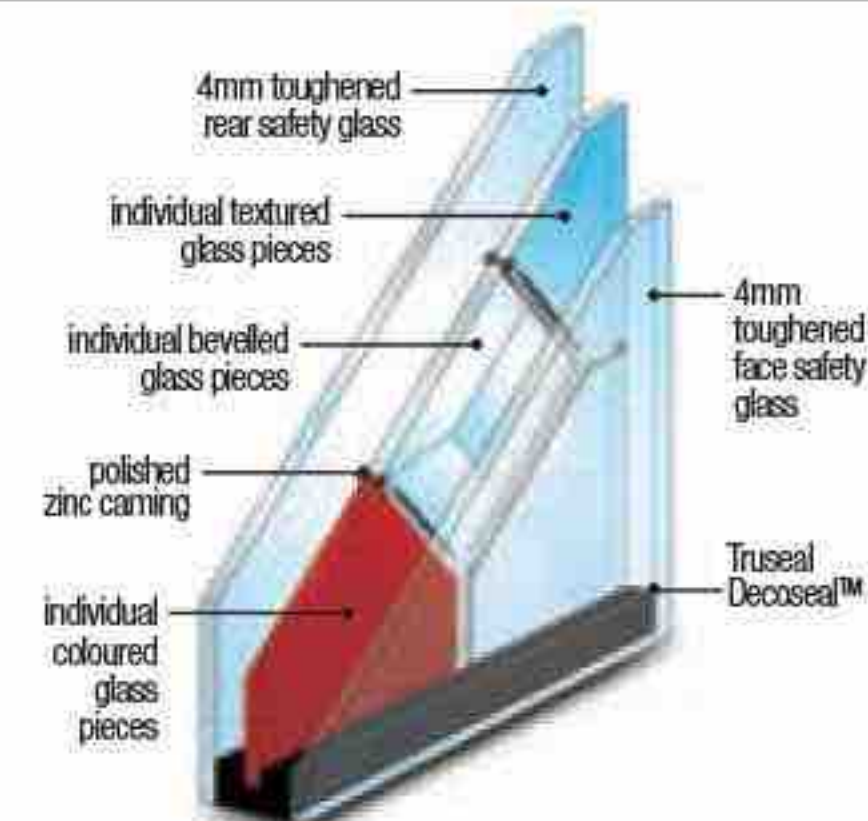
Coral

DECORATIVE TRIPLE GLAZING FEATURING CLEAR BEVELS AND COLOURED GLASS



One of our new ranges of decorative glass. Coral boasts three different colourways featuring primary colours with a toning hue to provide a unique look. These glass units have the added benefit of triple glazing, preventing the build-up of dust on the glass bevels, or oxidation and discolouring of the lead coming.

The decorative centre panes are individually assembled with the coming hand soldered in the traditional way then encapsulated within a triple glazed unit, making it easy to clean and providing superb heat and sound insulation.



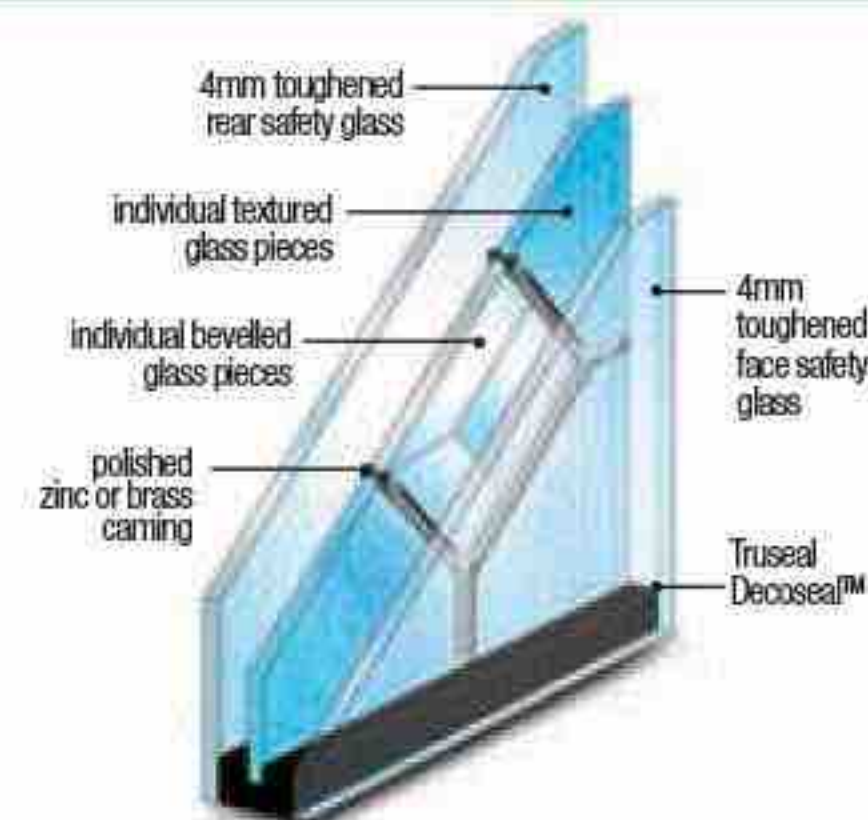
Flores

DECORATIVE TRIPLE GLAZING FEATURING CLEAR BEVELS



Reminiscent of the Art Deco period, Flores has all the benefits of 21st century glass technology. The hand-crafted centre pane of sparkling bevels, intricate glass pieces and coming is encapsulated in an easy to clean triple glazed unit that protects the bevels, glass pieces and coming, from dust and dirt as well as oxidation or discolouration of the coming.

Flores' distinct and bold tulip design flows through the centre panes of all 10 glass sizes offered. High performance heat and sound insulation is provided by the triple glazing.



Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.

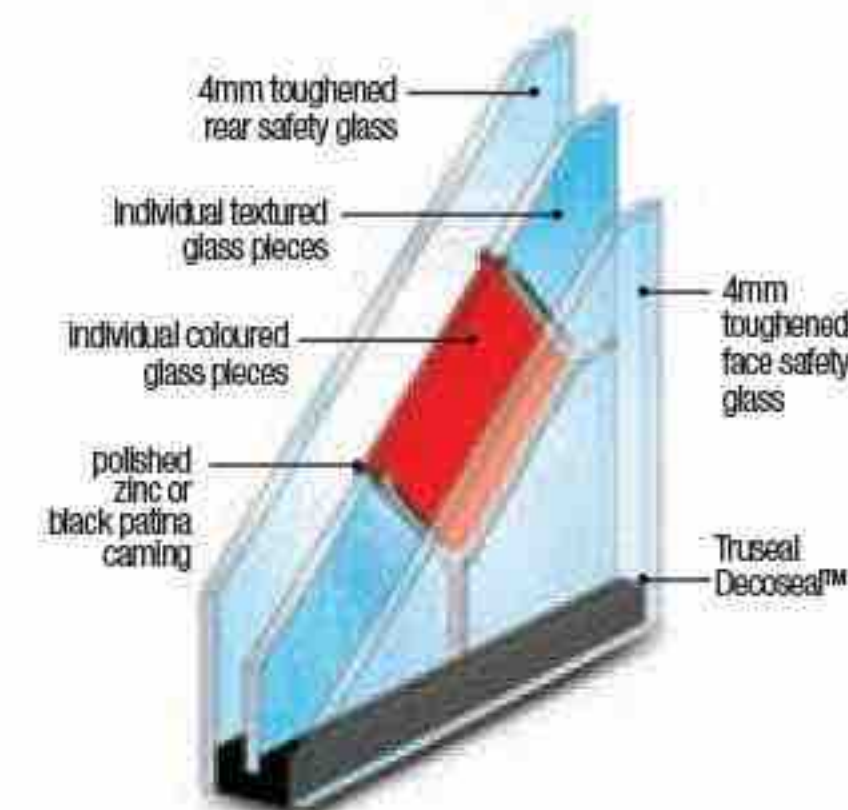


Java

DECORATIVE TRIPLE GLAZING FEATURING COLOURED GLASS

With the traditional look of the ever popular 'drop diamond' design, Java has, nevertheless, a contemporary and clean feel. Java does not only feature blue, green, grey or red coloured glass pieces, but also offers a choice of zinc or black patina caming.

The hand assembled and soldered centre panes have the benefit of triple glazing preventing the build-up of dust on the glass bevels, or oxidisation and discolouring of the lead caming. These easy to clean units provide outstanding heat and sound insulation and are offered in the most popular cassette styles.



62



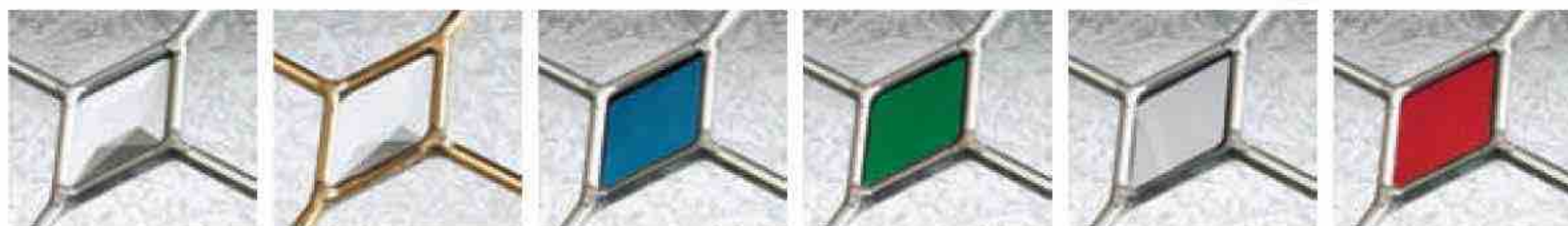
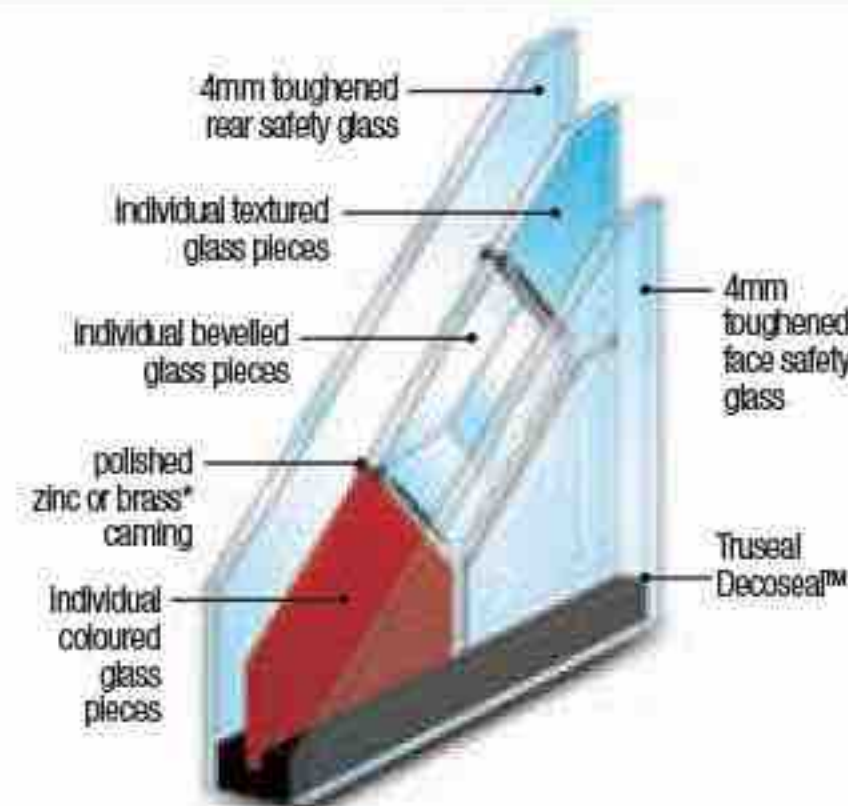
Kara

DECORATIVE TRIPLE GLAZING FEATURING CLEAR BEVELS AND COLOURED GLASS

Offering a contemporary feel to an exquisitely designed and traditionally made glass and hand soldered caming centre pane, these glass units have the benefit of triple glazing preventing the build-up of dust on the glass bevels or oxidisation or discolouring of the lead caming.

Beautiful to look at and easy to clean - and with exceptional heat and sound insulation.

Now, with the most popular door styles offering grey, red, blue or green feature glass, you can complement the colour of your door or express yourself with contrasting colours.



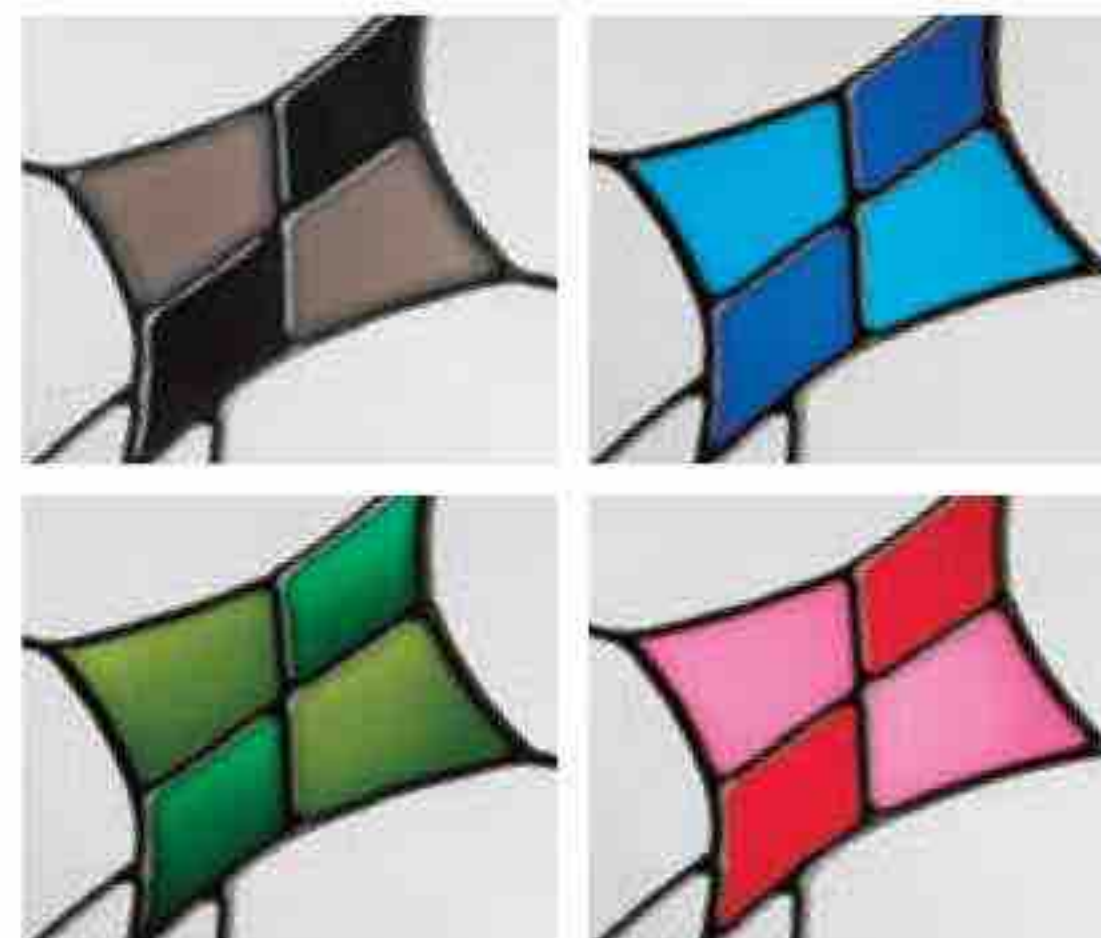
Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.

* Brass caming only available with clear bevelled glass pieces.



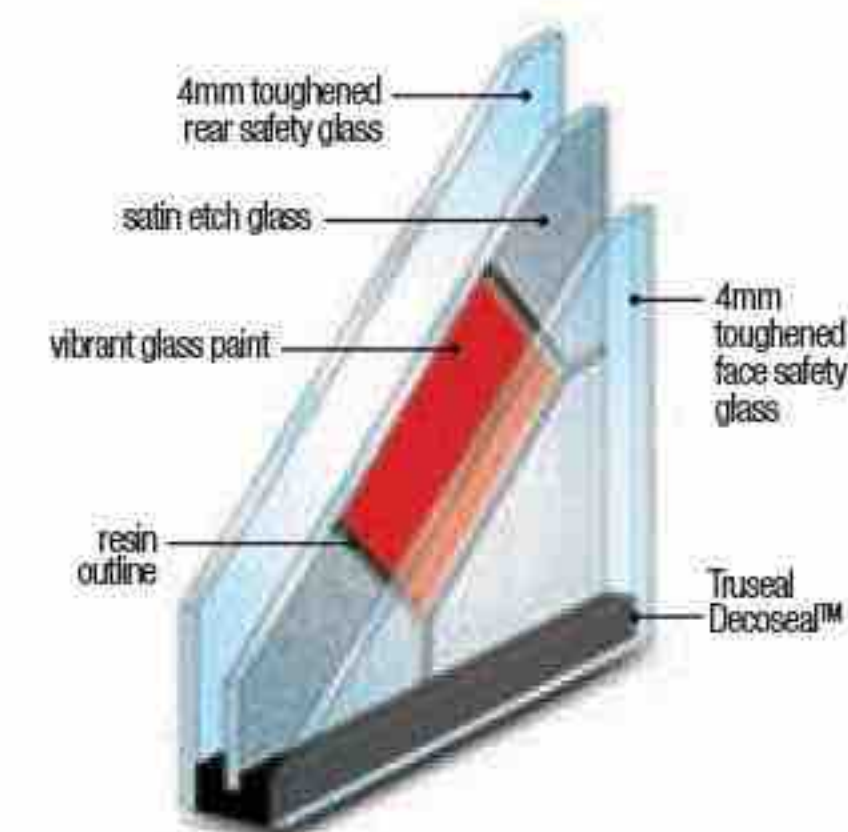
Laptev

DECORATIVE TRIPLE GLAZING FEATURING COLOURED RESINS AND SATIN FINISH BACKING GLASS



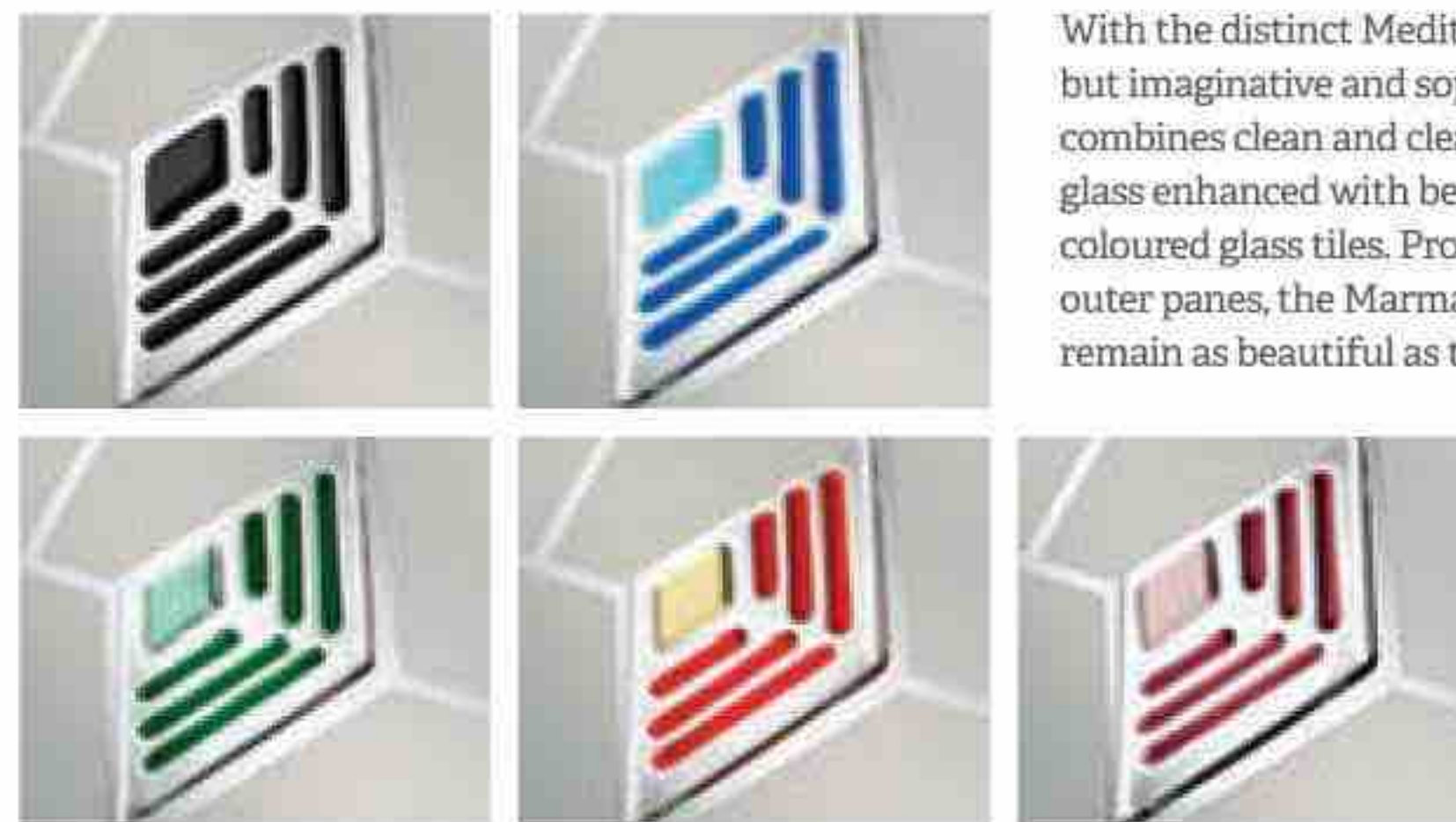
Laptev is a bold and colourful member of our Resin Colours range of decorative glass with its two tone colouring across the Black, Blue, Green and Red options. The satin glass centre pane and resin colouring is protected within the outer panes of clear glass that forms the triple glazed unit, protecting it from dust and dirt and providing for easy cleaning.

Manufactured using state of the art resin dispensers and hand colouring, this design benefits from the slimmer lines afforded by this resin technique.



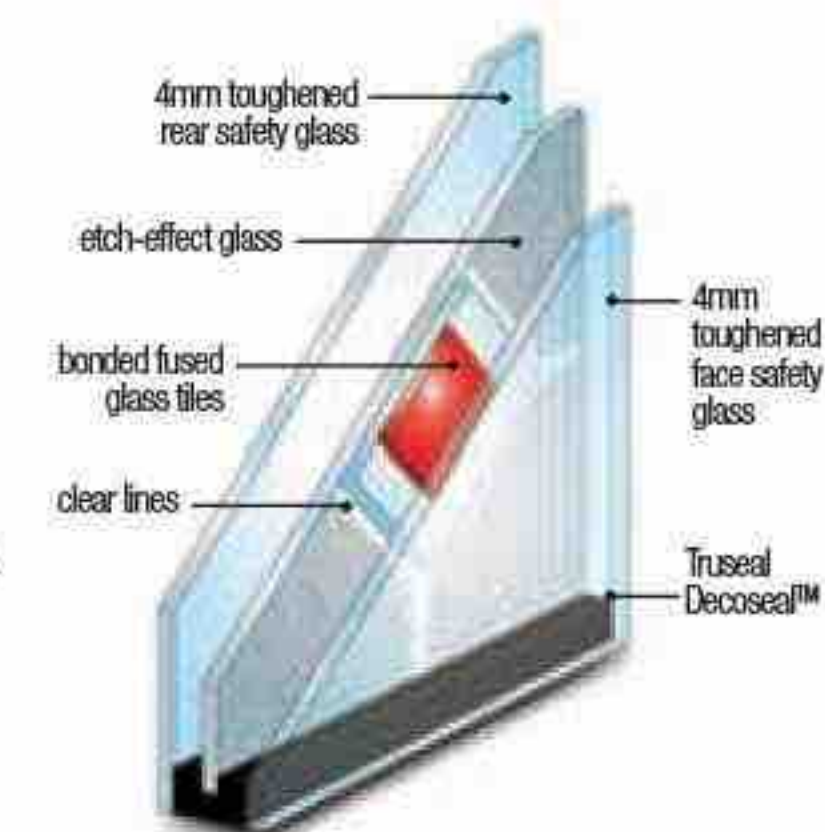
Marmara

DECORATIVE TRIPLE GLAZING FEATURING FUSED GLASS TILES ON ETCH-EFFECT GLASS



With the distinct Mediterranean influence of elegant but imaginative and sophisticated design, Marmara combines clean and clear lines within an etch-effect glass enhanced with beautiful and striking fused and coloured glass tiles. Protected within toughened glass outer panes, the Marmara design centre pane will remain as beautiful as the day it was created.

Featuring coloured fused glass tiles in black, blue, green, red and the new purple colourway - and in both fan and diamond configurations, Marmara offers a modern, while elegant, choice.



Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.



Scotia

DECORATIVE TRIPLE GLAZING FEATURING CLEAR BEVELS AND COLOURED GLASS

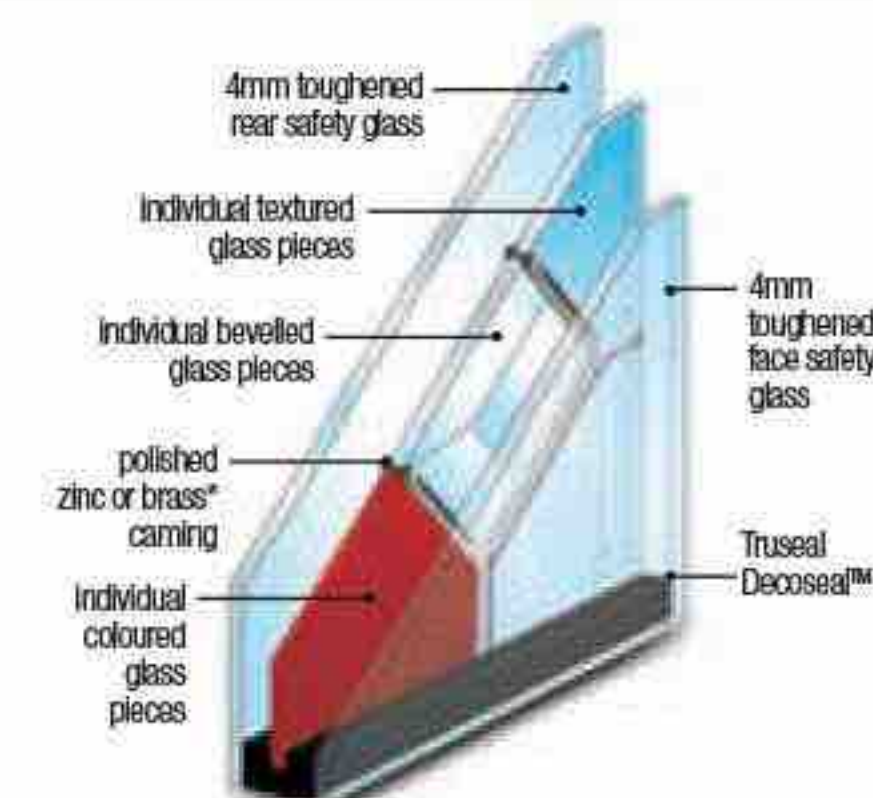
Arguably, our most traditional of designs, beautiful and appealing, with the benefit of heat and sound insulating modern triple glazing - that's Scotia.

A stylish and balanced design with brilliant-cut bevels and classic textured glass pieces, hand-crafted into brass or zinc coming for clear, and in zinc coming only for coloured units.

All easily maintained with a simple wipe.

Now, with the most popular door styles offering grey, red, blue or green feature glass, you can complement the colour of your door or express yourself with contrasting colours.

* Brass coming only available with clear bevelled glass pieces



“I cannot pretend to be impartial about the colours.

I rejoice with the brilliant ones,
and am genuinely sorry for the poor browns.”

Sir Winston Churchill
Noted statesman and orator,
historian, writer, and artist



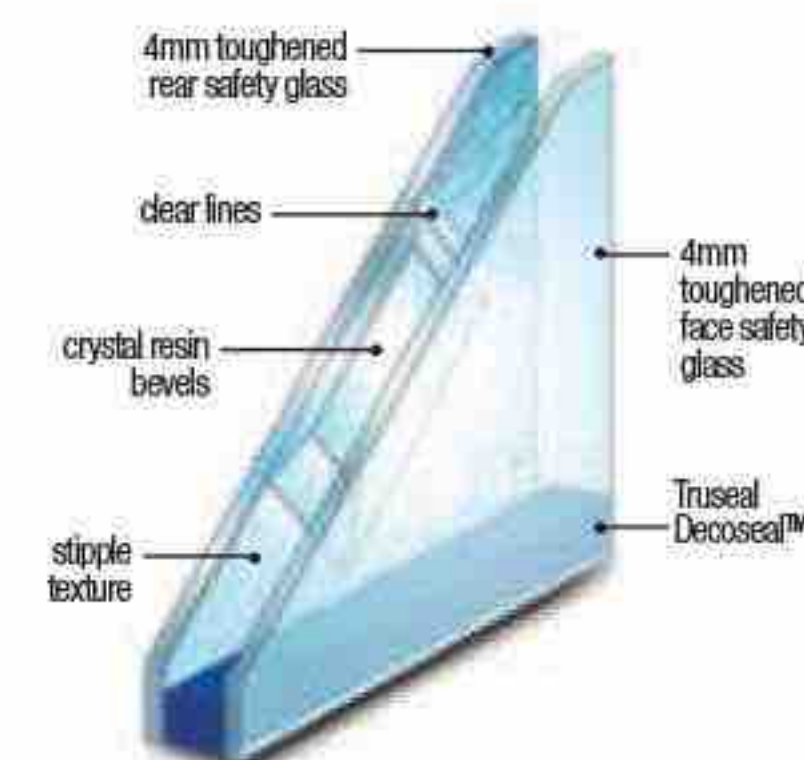
Sulu

DECORATIVE DOUBLE GLAZING FEATURING MULTI-FACETED RESIN BEVELS



With the elegance of its curves and light refraction, Sulu offers all that is best about a resin bevelled decorative glass unit. Clear lines allied to bevels and a starburst gives a brilliance against the stippled background that also provides privacy through its opacity.

Constructed using a highly advanced, multi-patented technology that allows a very high level of detail, which is why the multi-faceted bevels have such a sparkle and are protected within a double glazed unit.

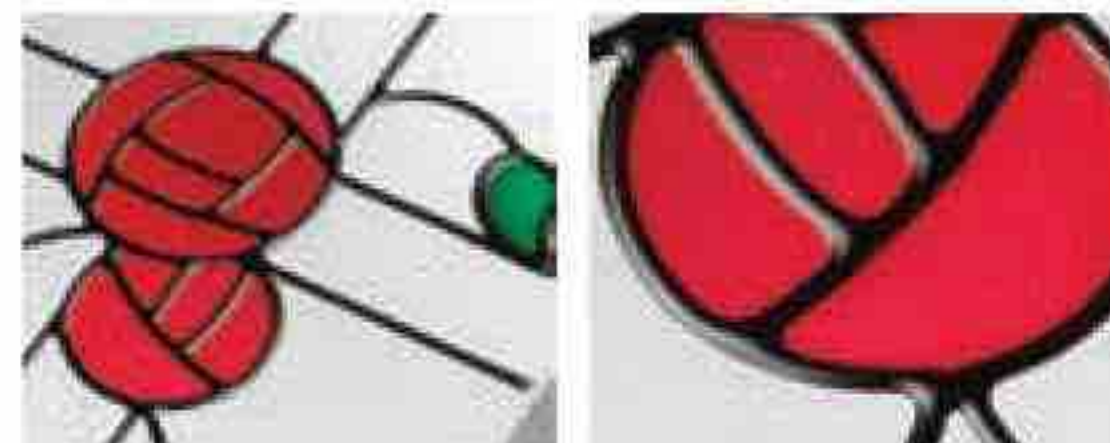


Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.



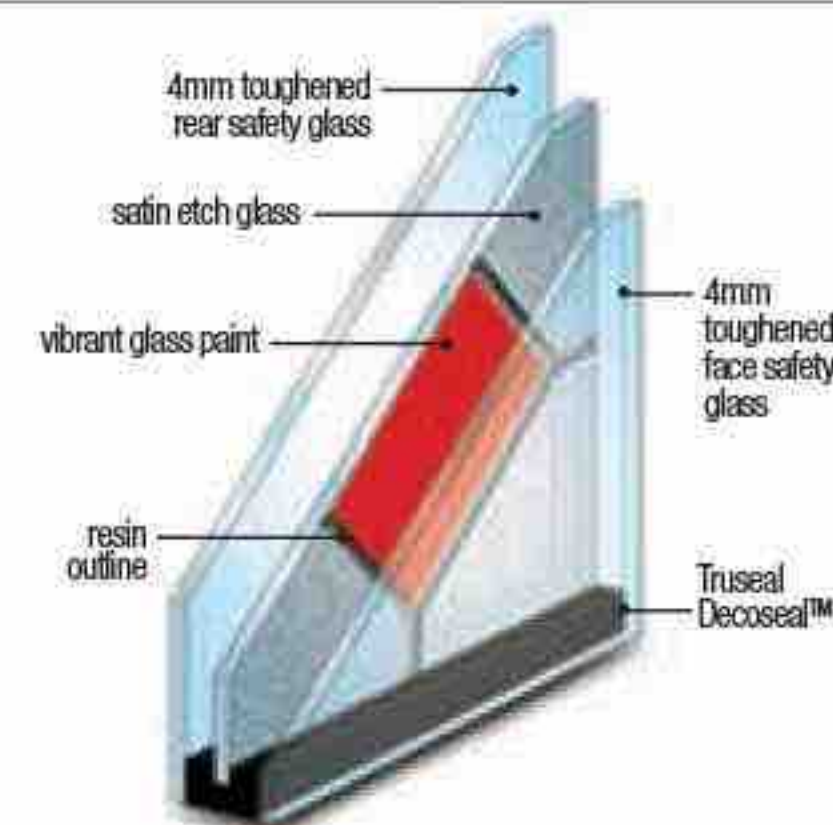
Tasman

DECORATIVE TRIPLE GLAZING FEATURING COLOURED RESINS AND SATIN BACKING GLASS



Another of our Resin Colour range, Tasman, benefits from the fine lines that are achievable through the modern resin dispensing equipment and finishing with hand painting. Tasman is very traditional, and its rose design continues to embellish a variety of the traditional GRP composite door designs and blends well with the factory finish pre-pigmented door colours.

The protection afforded by the triple glazed unit, such that dust and dirt cannot collect in the fine resin work of the design, means the Tasman design will always look clean and new.



Timor

DECORATIVE TRIPLE GLAZING FEATURING COLOURED BEVELS ON ETCH-EFFECT GLASS



Contemporary styling featuring clean lines against an etch-effect glass, allied to the brand new round bevel, provides us with an up-to-the minute design. Enhanced with either a clear, pale blue, pale green or pale grey bevel, the Timor range has a subtlety that makes a statement about taste and modern outlook. The beautiful centre panes are encased to make a triple glazed unit that prevents the build-up of dust on the glass bevels.

These easy to clean units provide outstanding heat and sound insulation.



Slight bubbles, lines, and surface imperfections are all characteristics of glass. They are not to be considered as defects as they add character to decorative glass.

“Words, like glass
obscure when they do not aid vision.”

Joseph Joubert French moralist and essayist

All of our decorative glass units can be offered with standard safety glass, tested and certified to EN12150 or EN14449, Low E or laminated outer panes. The units are manufactured to EN1279 standard.

Enclosed Mini-Blinds

The Practical and Attractive Way to Control Light with Style

They have all the advantages of the traditional 'exposed' mini blind, providing excellent light control, UV control, and privacy but have none of the hassles.

The two panes of toughened safety glass are held in an aluminium frame that never needs painting. These totally enclose the blind and help aid allergen control while protecting the blind and mechanism so that no dusting or cleaning of the shutters is necessary.

Our mini blinds are handed for left or right, allowing the blind to be raised and tilted by control tabs on the hinge side of the door and not interfere with the operation of the door handle.

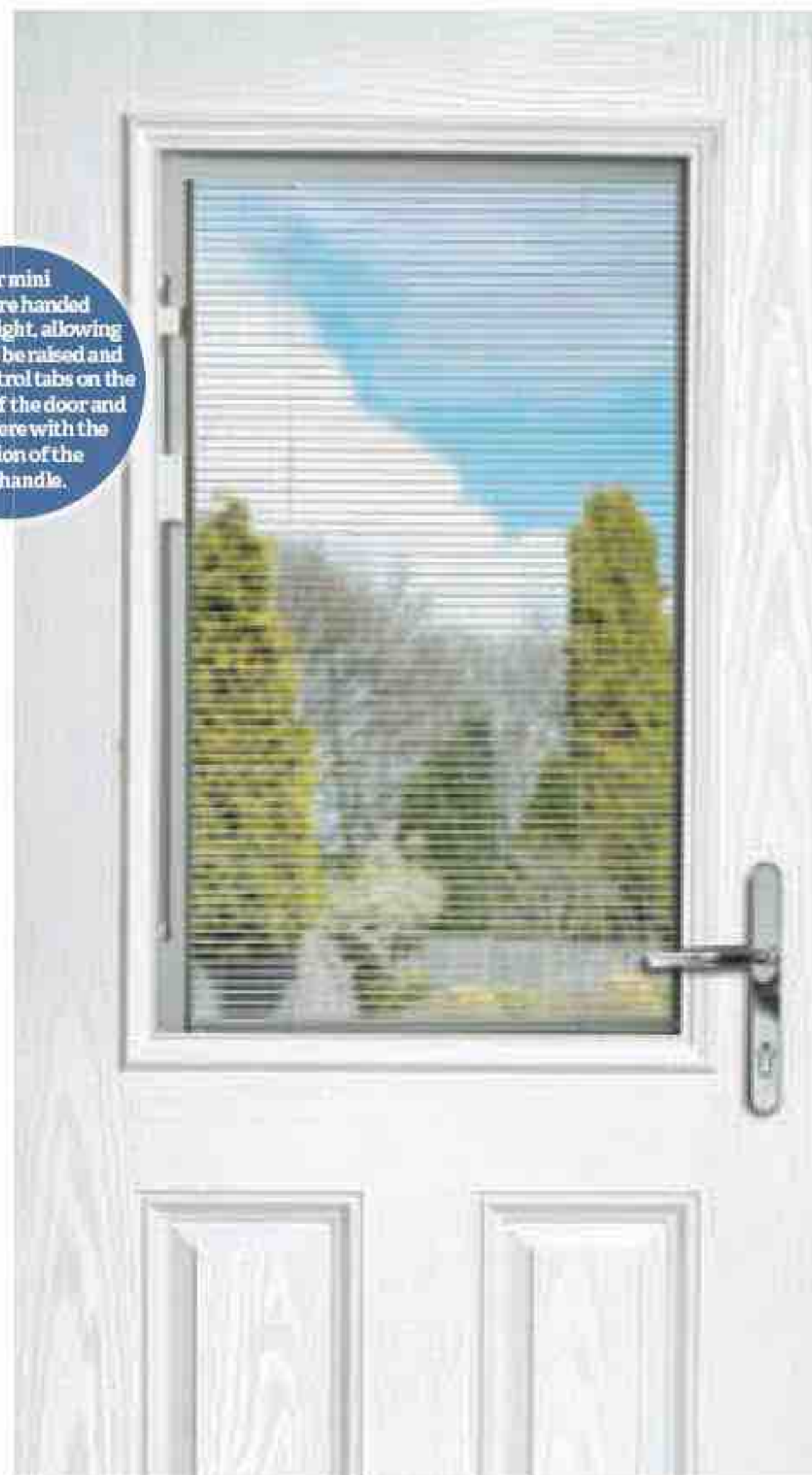


Tilt Tab
Choose whether to have the blinds open or closed

Raise Tab
Choose whether to have the blinds raised or lowered

A safety feature for children is that there are no exposed cords, as the blind is raised and lowered by one magnetic tab, while the other controls the tilt... all the privacy without the need for opaque glass.

Not only are they easy to use, neat and attractive and allow you to enjoy full sunlight, total privacy or anything in between, but they are long lasting too.



Sidelights

When You Need More Than Just a Door



For customers who wish to have a single or a pair of sidelights that truly match their GRP composite door, we offer a composite side panel solution with all the benefits of the composite door - colour, style, security, sound and heat insulation. The glass ranges featured in this brochure are suitable for matching composite sidelights for Esteem, Esteem Arch, Esteem Eyebrow or Classical Half Glaze doors only.

Technical Information

Care and Maintenance of your Composite Door

Your new insulated composite door is strong, durable and secure, and manufactured to an exacting and high quality specification. It's strength comes from the construction of its sub-frame in solid, water-resistant polymer material, reinforced behind with Laminated Veneered Lumber (LVL). The thermoset GRP skins are then bonded to this sub frame, and its core filled with high density, 100% CFC-free polyurethane foam.

The thermoset GRP skins are depression moulded featuring a lifelike grain effect and high definition panels providing an authentic timber like door with all the advantages but limited maintenance. Thermoset GRP cannot expand or contract laterally such that the door cannot increase or decrease in size, an advantage over other commonly used materials.

The factory finish colours of White, Black, Blue, Green and Red have pre-pigmented GRP skins which are over-sprayed with a UV stable paint.

The doors' insulation properties are excellent in both sound reduction and heat retention. In the case of sound this is particularly helpful in reducing traffic noise, with its high level of thermal insulation, outperforms both timber and PVC-u doors. This insulation contributes to the general energy efficiency of your home, and savings to your bills.

This insulated composite door is environmentally friendly as it rates low in both Global Warming Potential and Ozone Depletion.

This is a door that's well insulated, made to last, looks good, protects your home from both intruders and the elements and will serve you well for many years to come.

- **44.5mm thick door with 5 pre-pigmented colours and 2 wood stains**
- **Thermoset GRP skins are impact resistant, will not expand, contract or crack**
- **Proven to PAS 24 and Secured by Design (SBD), the official UK Police initiative supporting 'designing out crime'**
- **Excellent thermal performance, with an average door leaf centre pane U-Value of 0.6 W/mtr²/K**
- **Sound Transmission Class (STC): 29db**
- **Doorsets conform to UK Building Regulation minimum U Value requirements of 1.6 W/mtr²/K**
- **Door leaf manufactured to the UK Q-marked quality scheme**
- **Global Warming Potential (GWP) score of less than 5**
- **Ozone Depletion Potential (ODP) score zero**

Customer care and maintenance of your insulated composite door

To prolong the life of the surface finish and protect your warranty, it is recommended that your door is regularly cleaned by washing with warm soapy water (washing up liquid is suitable) using a soft, lint free cloth. Cleaning may need to be more frequent if your location is coastal, heavily industrialised or near a main road.

Important - do not:

- **Use abrasive cleaners or scouring pads on the surface of the door**
- **Use high pressure or steam cleaners**
- **Use any type of bleach, solvent (eg white spirit, methylated spirit, cellulose thinners or acetone/nail varnish remover)**
- **Use adhesives of any type or tack for providing temporary protection or fixing of seasonal or other decorations etc.**



Door and glass colours shown in this brochure should be used for guidance only as the limitations in photographic and printing processes may mean that colours of products vary from those illustrated. All doors are provided with white internal skins, as standard, although Gold Oak and Rose Wood are also available stained on both sides. Bespoke coloured doors as per Pages 58 and 59 can be painted on one or both sides. All information in this publication is provided for guidance only and is given in good faith. Distinction Doors reserve the right to alter specifications without prior notice. Reproduction of this brochure in whole or part is strictly forbidden without prior written consent. Images on pages 8, 16 and 24 are supplied courtesy of RegaLead Ltd. Published by Distinction Doors April 2013 v1.0. E & OE.
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Zinc Caming
Also Available
See Page 62

Kara
Clear Glass with Brass Caming



Kara
Blue Glass with Zinc Caming



Kara
Green Glass with Zinc Caming



Kara
Grey Glass with Zinc Caming



Kara
Red Glass with Zinc Caming



Zinc Caming
Also Available
See Page 64

Scotia
Clear Glass with Brass Caming



Scotia
Blue Glass with Zinc Caming



Scotia
Green Glass with Zinc Caming



Scotia
Grey Glass with Zinc Caming



Scotia
Red Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Blue Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Green Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Grey Glass with Zinc Caming



Black Patina
Caming
Also Available
See Page 62

Java
Red Glass with Zinc Caming



Zinc Cladding
Also Available
See Page 61

Flores
Clear Glass With Brass Caming



Tasman



Sulu



Marmara
Black Fused Tiles



Marmara
Blue Fused Tiles



Marmara
Green Fused Tiles



Marmara
Purple Fused Tiles



Marmara
Red Fused Tiles

Modern with a Mediterranean Style



Marmara: Clean and clear lines within an etch-effect glass, enhanced with beautiful and striking fused and coloured glass tiles.

